

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer Course       A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE: ENG 210      Survey of British Literature I**

**UNIT VALUE: 3**

**MINIMUM NUMBER OF SEMESTER HOURS: 48**

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Eligibility for English 100

**COREQUISITE:** NONE

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:** A study of significant texts in British literature from the Middle Ages to the Eighteenth Century; considers a variety of authors, literary genres and trends, as well as the historical and cultural contexts of the literary texts.

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1. read a variety of works by different British authors and analyze a variety of genres of literature, such as poetry, drama, romance, novels, and essays;
2. compare and contrast styles of and ideas in texts, reflecting on historical and cultural contexts, social concerns, and such issues as ethnicity, gender, class, nationality, and war and conquest;
3. evaluate texts in terms of the shifting aesthetic concerns of literary trends and movements;
4. analyze texts in thoughtful class discussions and well-developed, organized essays;
5. evaluate texts in relation to the terms of literary critical theory;
6. compare and contrast, in essays, discussions, and examinations, connections and disconnections between texts, authors, genres, historical and cultural contexts of literature.

## CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The Middle Ages: to 1485  
Possible texts/writers to be considered include *Beowulf*, *Piers Plowman*, *Everyman*, Chaucer, Malory, and Celtic literatures such as the Ulster Cycle, *Tain Bo Cualinge*, and *Mabinogion*.
- II. The English Renaissance: 1485-1660  
Possible texts/writers to be considered include Donne, Marlowe, Jonson, Marvell, Milton, Pepys, Shakespeare, Sidney, Spenser, Wroth.
- III. The Restoration and Eighteenth Century: 1660-1798  
Possible texts/authors to be considered include Addison and Steele, Behn, Edgeworth, Finch, Congreve, Defoe, Dryden, Johnson, Philips, Swift.

## REQUIRED READING:

Among recommended anthologies are:

Abrams, M. H., et al. Norton Anthology of English Literature, Vol.1. 6<sup>th</sup> Ed. New York: Norton, 1993.

Damrosch, David, et al. The Longman Anthology of British Literature Vol. 1: The Middle Ages to The Restoration and the 18<sup>th</sup> Century. 2<sup>nd</sup> Ed. New York: Longman, 2002.

Jackson, Kenneth Hurlstone. A Celtic Miscellany: Translations from the Celtic Literatures. New York: Penguin, 1975.

The Mabinogion. Trans. Jones, Gwyn and Thomas Jones. New York: Knopf, 2001.

Instructors may also replace or augment anthologies with a selection of texts representative of the content in terms of the specific body of knowledge.

## SUGGESTED READING:

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 5<sup>th</sup> Ed. New York: MLA, 1999.

Munger, David. Researching Online. New York: Longman, 1999.

Roberts, Edgar. Writing about Literature. 9<sup>th</sup> Ed. Upper Saddle River, N.J.: Prentice Hall, 1998.

## REQUIRED WRITING:

Essays, a final and other exams, written work and quizzes as determined by the course instructor, including but not limited to, the following: analysis, evaluation, comparison and contrast of and explication of primary and secondary texts.

## OUTSIDE ASSIGNMENTS:

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Students may be asked to engage in outside assignments, consisting of some or all of the following:

1. reading and responding to the assigned texts
2. maintaining a reading response journal
3. working with other students on group projects such as giving presentations in class
4. working individually on oral presentations or other projects
5. writing essays
6. preparing for examinations

## INSTRUCTIONAL METHODOLOGY:

**Check all that apply:**

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

## DISTANCE LEARNING:

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)  
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)  
 Two-Way Video Conferencing (Two-way interactive video and audio)  
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)  
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Examinations 30-50%  
Essays 30-50%  
Participation 0-10%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_\_ No X Number of times course may be taken for credit: \_\_\_\_

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

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**SIGNATURES ON FILE**