

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

_____ Transfer Course x A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: English 205 – Introduction to Literature

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

ENTRANCE REQUIREMENTS

PREREQUISITE: Eligibility for English 100

COREQUISITE:

RECOMMENDED PREPARATION:

SCOPE OF COURSE:

An introduction to fiction, poetry, drama, and other genres and literary forms. Students will read and discuss assigned selections from various literary genres and examine the themes, language, forms, techniques, and other strategies that influence the production and reception of literature.

SPECIFIC COURSE OBJECTIVES:

The successful student will be able to:

1. distinguish the characteristics of the literary genres.
2. recognize, discuss, and write about the elements of fiction, such as theme, point of view, setting, character development, structure, plot, use of language, etc.
3. recognize, discuss, and write about the elements of poetry, such as theme, imagery, meter, sound devices, metaphor, structure, and other uses of language, etc.

4. recognize, discuss, and write about the elements of drama, such as theme, plot, character development, setting, staging, non-verbal communication, use of language, etc.
5. recognize, discuss, and write about alternative genres and forms such as memoir, monologue, graphic literature, oral narrative, the literary essay, etc.
6. understand the effects on literature of such forces as war, scientific discovery, ideology, social conditions, popular culture, class, and philosophy of literature.
7. understand some of the major critical approaches to literature, such as reader-response, gender criticism, new historicism, psychoanalytic criticism, post-colonial criticism, border criticism, etc.
8. explore the influence of literature on his or her life and on the lives of others.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

The course will include selections from a minimum of two of the following four areas:

- I. The study of fiction – short stories, short novels, and/or full length novels may be assigned. Here students analyze the function and formal uses of theme, point of view, setting, character, structure, plot, and use of language in selected works of fiction.
- II. The study of poetry, primarily written in English, but translations from other languages may be assigned as well. Here students read and discuss poetry in order to analyze and understand a poem's language and themes as well as to learn about poetic forms and conventions.
- III. The study of drama, primarily written in English, but translations from other languages may be assigned as well. Here students read and discuss dramatic works in order to analyze and understand elements of drama, such as theme, plot, character development, setting, staging, non-verbal communication, and use of language. Students will also be introduced to the various genres such as tragedy, comedy, satire, tragicomedy, etc.
- IV. The study of alternative and hybrid genres. Here students read, discuss, and analyze non-traditional works of literature. Students will also read, discuss, and analyze the essential literary elements of these forms.

REQUIRED READING:

Selections from a standard anthology designed for an introductory course in literature and/or separate texts.

Standard Anthologies might include:

Annas, Pamela J. and Robert C. Rosen. Literature and Society: An Introduction to Fiction, Poetry, Drama, and Nonfiction. 2nd Ed. New Jersey: Prentice Hall, 1994.

Baldwin, Dean. The Riverside Anthology of Short Fiction. New York: Houghton Mifflin Company, 1998.

Barnet, Sylvan, et.al. An Introduction to Literature. 11th Ed. New York, Longman, 1997.

Charters, Ann. The Story and Its Writer. 5th Ed. Boston: St. Martins, 1999.

Gwynn, R.S. Literature: A Pocket Anthology. New York: Longman, 2002.

Peterson, Linda H. et. al. The Norton Reader. 10th Ed. New York: W.W. Norton and Company, 2000.

Assignments may also include works by writers such as the following:

Fiction by:

Jane Austen
Emily Bronte
Leslie Silko
Edith Wharton
James Joyce
Ernest Hemingway
F. Scott Fitzgerald
Don DeLillo
Michael Dorris
Louise Erdrich
Sandra Cisneros
Joseph Conrad
Richard Wright
Virginia Woolf
Barati Mukerjee
Arunhati Roy

Poetry by:

Sylvia Plath
William Butler Yeats
John Keats
Walt Whitman
William Wordsworth
Adrienne Rich
William Shakespeare
Dylan Thomas
Wallace Stevens
Elizabeth Bishop
Emily Dickenson
W. H. Auden
Galway Kinnell
John Ashbery
Robert Creeley

Drama by:

Edward Albee
Eugene O'Neill
Samuel Beckett
William Shakespeare
Wendy Wasserman
Caryl Churchill
David Mamet
Harold Pinter
Tom Stoppard
Arthur Miller
Cherrie Moraga
George Bernard Shaw
Sam Shepard

Works in alternative/hybrid genres by:

Art Spiegelman
Mary Karr
Tim O'Brien
Tobias Wolff
May Sarton
Paul Monette
Laurie Anderson
Spalding Gray
Eric Bogosian
Guillermo Gomez-Pena
Elie Wiesel
Samuel Beckett

SUGGESTED READING:

Critical or biographical work that the instructor may choose to supplement required texts.

REQUIRED WRITING:

A minimum of 10 - 15 typed pages of written work primarily based on the readings (subjects to be assigned in class and discussed with the instructor).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Outside work involves reading the texts, completing homework assignments, preparing for examinations, and researching and writing papers.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Papers	40 – 70%
Exam(s)	30 – 60%
Class participation	up to 10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON:
Andrea Bell, ext. 2400

SIGNATURES ON FILE