



4. Acquire and use a theoretical and historically informed critical vocabulary with which to evaluate literary writing.
5. Implement principles from literary precedents, through a process of critical selection, into Bravura.
6. Practice critical thinking in the analysis of literary writing.
7. Analyze submissions in order to select materials to be included in Bravura.
8. Identify and edit problems in selected materials, working with authors when appropriate.
9. Practice critical thinking in the context of making extra-literary decisions governing the production of Bravura.
10. Apply skills in publishing software.
11. Produce Bravura using on-campus and/or off-campus resources, including, but not limited to, the English Department's Writing Center and computer classroom.
12. Develop and implement a strategy to distribute the magazine on and off campus.

#### **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. The history and cultural context of the literary magazine:
  - A. Origins of the literary magazine:
    1. 18th century emergence of the literary magazine as a specific form
    2. 19th century growth of the literary magazine in response to increasing literacy
  - B. The 20th century: The emergence of modernism and postmodernism:
    1. early 20th century magazines and their relationship to modernist and postmodernist movements
    2. alternate aesthetic movements
    3. mainstream literary magazines
    4. counterculture and the rise of the "little" magazine
    5. university-based literary magazines

6. postmodernism
7. alternative, pre-electronic modes of production
8. cybercultures and electronic modes of production

II. Design and layout of Bravura:

- A. Submissions:
  1. soliciting
  2. reviewing and selecting
  3. editing
  
- B. Magazine workflow:
  1. text input/typography
  2. layout
  3. image placement
  4. page layout
  5. editing and proofreading
  
- C. Production decisions:
  1. substrates and finishing
  2. reproduction and materials
  3. electronic publishing, hardware, and software
  4. budget
  5. outsourcing
  6. publicity
  7. distribution

**REQUIRED READING:**

Typically, a literary historical text. Examples:

Chielens, Edward E., ed. American Literary Magazines. Westport:  
Greenwood, 1992.

Gortschacher, Wolfgang. Contemporary Views on the Little Magazine  
Scene. Portland: International Specialized Books, 1997.

Literary magazines of the instructor's choice. Examples:

The Spectator, Household Words, Times Literary Supplement, Dada,  
Jederman sein eigener Fussball, Litterature, Egoist, Vortex, Poetry: A  
Magazine of Verse, Little Review, Dial, American Review, Saturday Review,

Chicago Review, Kenyon Review, Prairie Schooner, Paris Review, Antioch Review, Evergreen Review, Black Mountain Review, Yugen, Kulture, Art and Literature, Caterpillar, C Magazine, Angel Hair, Adventures in Poetry, Some Thing, The World, Grosseteste Review, Story, Mississippi Review, Glimmer Train Stories, Fiction International, Fuel Magazine, Empty, Zyzzzyva.

### **SUGGESTED READING:**

Marek, Jayne E. Women Editing Modernism: "Little" Magazines & Literary History. Lexington: U. of Kentucky P., 1995.

Vale, V. Zines. 2 vols. San Francisco: V/Search, 1997.

### **REQUIRED WRITING:**

Students will write a minimum of 3,000 words as follows:

1. Reader's reports critiquing submitted material for Bravura.
2. One research paper on the history of a particular literary magazine.
3. Two analytical essays reviewing a single issue of a specific literary magazine.

### **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

1. Reading from the required and suggested texts. Approximately three hundred pages during the semester.
2. Researching and writing the assigned essays.
3. Reading and critiquing materials submitted for Bravura.
4. Working on aspects of the production and distribution of Bravura that cannot be completed during lab hours.

**INSTRUCTIONAL METHODOLOGY:**

By lecture the students are introduced to the history and theory of literary magazines and literary magazine production. In the lab, under the guidance of the instructor, students collaborate on the production of Bravura, Palomar College's literary magazine.

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No  \_\_\_\_\_

**If yes, check all that apply:**

- telecourse
- mediated instruction
- computer assisted instruction

**GRADING POLICY AND STANDARDS:**

Grades will be assigned using the standard college measurements—A through F—as follows:

- 30% papers from lecture portion of course
- 30% papers from lab portion
- 40% lab participation
- 100%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  \_\_\_\_\_ No \_\_\_\_\_ Number of times course may be taken for credit:  
4.

**CONTACT PERSON:**

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