

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

X Transfer course      X A.A. degree applicable course

**COURSE NUMBER AND TITLE:** ENG 100 - English Composition

**UNIT VALUE:** 4

**MINIMUM NUMBER OF SEMESTER HOURS:** 64

**BASIC SKILLS REQUIREMENT:** Appropriate Language Skills

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** A minimum grade of "C" in ENG 50 or a satisfactory score on the English Placement Test.

**SCOPE OF COURSE:**

Practice in expository and argumentative writing based on analytical reading and critical thinking. Topics include methods of organization and development, principles of basic research, and the elements of style.

**SPECIFIC COURSE OBJECTIVES:**

Students will be able to:

1. read with reasonable comprehension and react with reasonable perceptiveness to assigned essays.
2. select and limit a topic.
3. analyze the implications of a thesis statement.
4. organize central and supporting ideas.

5. express ideas in clear, effective sentences that demonstrate sensitivity to language and understanding of the conventions of standard written English.
6. prewrite, draft, revise, and edit their own essays.
7. select and research a manageable topic and produce a competently documented research paper.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

### **A. Types of Exposition**

1. classification/division
2. comparison/contrast
3. cause/effect
4. order of time, space, importance
5. problem/solution
6. analysis

### **B. Argument**

1. logical elements of critical thinking
  - a. induction
  - b. deduction
  - c. inference
  - d. probability
  - e. point of view
  - f. question at issue
  - g. evidence
2. use of credible authority, statistics, and example
3. recognition of slanted language
4. recognition and avoidance of fallacious reasoning

### **C. Research**

1. library resources
2. critical review of information resources
3. citation and documentation forms

## REQUIRED READING:

Selections should total at least 200-400 pages. Instructors may choose appropriate texts in each category; the following are examples:

A. Selections from a course reader:

Booth, Wayne C. and Marshall W. Gregory. The Harper and Row Reader. 3rd edition. New York: Harper Collins, 1992.

Goshgarian, Gary. The Contemporary Reader. 2nd edition. Boston: Little Brown and Company, 1987.

Hairston, Maxine and Joseph Trimmer. The Riverside Reader. 2nd edition. Boston: Houghton Mifflin Company, 1985.

Jacobus, Lee A. A World of Ideas: Essential Readings for College Writers. 3rd edition. Boston: St. Martin's Press, 1990.

Kennedy, X.J., Dorothy M. Kennedy, and Jane E. Aaron. The Bedford Reader. 4th edition. Boston: St. Martin's Press, 1991.

or individual works focused on a unifying theme for the course, such as gender issues, work, the environment, or the culture of America.

B. Selections from a course handbook/rhetoric. Examples are:

Fowler, Ramsey H. and Jane E. Aaron. The Little, Brown Handbook. 6th edition. Boston: Scott, Foresman and Company, 1989.

Hacker, Diana. The Bedford Handbook for Writers. 3rd edition. New York: St. Martin's Press, 1991.

Lunsford, Andrea and Robert Connors. The St. Martin's Handbook. 3rd edition. New York: St. Martin's Press, 1995.

Whitten, Mary E., Winifred B. Hodges, and John C. Hodges. ss Harbrace College Handbook. 12th edition. New York: Harcourt Brace, 1994.

C. Students generate their own bibliographies for the research paper.

## **SUGGESTED READING:**

At the discretion of the instructor, supplemental college-level readings may be assigned.

## **REQUIRED WRITING:**

Approximately 6000 to 8000 words as follows:

- A. Four to five, 800-1000 word typed essays (out of class)
  - 1. can include a maximum of two personal essays
  - 2. must include two argumentative essays
- B. Research essay of 1200-2000 words
- C. Selections from the following:
  - 1. any other writing or examinations required by instructor, such as reader responses to assigned or research reading
  - 2. paragraph practice
  - 3. practice in writing answers to essay exams, i.e., writing across the curriculum
  - 4. journal writing (does not count toward word count)
  - 5. exploratory writing in preparation for each paper
  - 6. revisions of any of the above (does not count toward word count)

## **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes, reading assigned texts, organizing notes and reader responses, drafts of papers, group review of grammar, usage and style.**

Essays and all readings will be done outside of class.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory
- directed study

Any combination of the following--lecture, group work, discussion, workshops, conferences, CAI in the Writing Laboratory.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380. Yes  No

If yes, check all that apply:

- telecourse
- mediated instruction
- computer assisted instruction

**GRADING POLICY AND STANDARDS:**

Following weights will be given to the work done under "Required Writing" above:

- A. = 60% of course grade
- B. = 25-30% of course grade
- C. = 10-15% of course grade
- = 100%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 1.

If yes, identify specific provision of Title 5 Division 2 section(s) 55671-55673 and 58161 which qualifies course as repeatable:

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