

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
CREDIT COURSE NOT APPLICABLE TO THE A.A. DEGREE

(Use this form only for courses which do not apply to the A.A. Degree)

COURSE NUMBER AND TITLE: ESL 40 Introduction to Academic Reading and Writing

UNIT VALUE: 2

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A multilevel reading and writing course designed to help students improve their reading and writing skills. This course will provide a review of grammar, paragraph organization and development, and the conventions of academic writing. It will also address reading strategies such as using textual clues to aid comprehension, finding a balance between speed and accuracy, and vocabulary building.

SPECIFIC COURSE OBJECTIVES:

1. Students will be able to review different reading techniques and their uses, such as skimming and scanning.
2. Students will be able to improve reading speed through timed readings.
3. Students will be able to improve reading comprehension by learning how to identify main ideas, by studying vocabulary and cohesive devices, and by learning how to infer.
4. Students will be able to review academic writing conventions and improve writing skills through reading-response and other reading-related writing.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

1. Writing skills
 - A. Introduction to paragraphing
 - B. Introduction to essay
2. Reading skills
 - A. Word study
 - B. Sentence study
 - C. Reading speed
 - D. Reading comprehension

REQUIRED READING:

Texts such as the following:

Blanton, L. & Lee, L. (1995). The reading box: Multicultural workshop. Boston: Heinle & Heinle.
Speare, E. (1978). The witch of blackbird pond. New York: Laurel-Leaf Books

SUGGESTED READING:

None

REQUIRED WRITING:

1. Weekly journal entries based on the readings
2. Four paragraphs or essays based on the readings

OUTSIDE ASSIGNMENTS:

1. A different novel is selected every summer session. Students are assigned 3-4 chapters per week, depending on the length of the novel. Occasionally, students will be given supplementary articles related to themes in the novel.
2. Students are required to keep a reading journal in which they respond to short articles that they have read in class. In addition, students are required to write paragraphs or essays based on themes in the novel or supplementary articles.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No X

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 30% Homework assignments
- 25% In-class work
- 25% Quizzes
- 15% Final
- 5% Participation

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes _____ No X Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Lynne Henson, 2270

SIGNATURES ON FILE