

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
CREDIT COURSE NOT APPLICABLE TO THE A.A. DEGREE

(Use this form only for courses which do not apply to the A.A. Degree)

COURSE NUMBER AND TITLE: ESL 10 English Pronunciation II

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Identifies standard spoken American English intonation, stress and rhythm sounds. Provides practice to retrain the speech organs to produce those sounds. Emphasis on self-correction of speech problems.

SPECIFIC COURSE OBJECTIVES:

1. Students will be able to compare the sound system and intonation, stress, and rhythm pattern of their native languages with spoken American English.
2. Students will be able to apply the rules for standard American English speech production to syllables, words, phrases and sentences, in a conscious way, to produce utterances that closely resemble spoken American English.
3. Students will be able to mark sentences for important syllables, important words and phrasing.
4. Students will be able to demonstrate increased control of the American English sound system.
5. Students will be able to replace native language speech production habits with those appropriate to the target language.
6. Students will be able to recognize and identify incorrect pronunciation.
7. Students will be able to demonstrate self-monitoring techniques.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

1. Syllables
 - A. Number
 - B. Changes resulting from adding noun and verb endings
 - C. Reduction of unstressed syllables
2. Stress pitch
 - A. Rising/falling pattern
 - B. Combinations
 - C. Contrastive patterns
3. Stress length
 - A. Duration
4. Stress clarity
 - A. Clear/unclear
 - B. Reductions
5. Stress patterns
 - A. Function vs. content words
 - B. Two-word verbs
6. Rhythm
 - A. Syllable rhythm rules
 - B. Sentence rhythm patterns
 - C. Linking
7. Reductions
 - A. Formal vs. informal
8. Sentence focus
 - A. Basic vs. personal choice
 - B. Questions
 - C. Thought groups
9. Voicing
 - A. Voiced sounds
 - B. Unvoiced sounds
 - C. Influence on syllable length
 - D. Stops and continuants
 - E. Aspiration
10. Listening accuracy
11. Problem sound contrast

REQUIRED READING:

Texts such as the following:

Orion, G.F. (1997). Pronouncing American English. Boston: Heinle & Heinle..

SUGGESTED READING:

None

REQUIRED WRITING:

In each class, students will mark one page of discourse according to the rules of stress, intonation, and rhythm. These sentences are recorded and evaluated by the group and the instructors.

OUTSIDE ASSIGNMENTS:

Students will mark sentences for stress and intonation patterns and make recordings of assigned sentences. Students will listen to 15 hours of taped lessons from 4 sets of materials: Pronouncing American English, Whaddaya Say, Clear Speech, and Listening in, Speaking Out.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 25% Marking sentences according to rules of standard American English
- 25% Fifteen hours of listening practice using library materials on reserve
- 25% Quizzes
- 25% Final written exam

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURES ON FILE