



**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Elements and mechanics of design
  - A. Organization of elements
  - B. Mechanics Application
  - C. Serendipity
- II. Principles of design
- III. Communication theory and application
  - A. Basic theory and history
  - B. Architectural applications

**REQUIRED READING:**

Ching, Francis D. K. Architecture: Form, Space, and Order. Second Edition. New York: Van Nostrand Reinhold Company, 1996. Units 1,2,and 7.

**SUGGESTED READING:**

Current architectural periodicals.

**REQUIRED WRITING:**

Demonstration of skills in preparation of architectural design problems is more appropriate.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term class.**

Textbook readings and class handouts in preparation for class design problems.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.** (See guidelines for preparation for definitions.)

telecourse

mediated instruction

computer assisted instruction

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

A series of design problems will be assigned, and each drawing will receive a letter grade based on appropriateness of solution (75%) and presentation (25%).

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No Number of times course may be taken for credit: 1.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:** Ken Swift

Ext. 2559