

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: DT 121 Multicultural Architectural History

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language and computational skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None.

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

A comparative study of the architecture of cultures outside the Western mainstream including: Pre-Columbian America; India and Southeast Asia, China and Japan, Russia and Eastern Europe; and the Moslem Empires. Special emphasis on the cultural forces and conditions which shaped and evolved the architecture.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. compare and contrast the structural and design characteristics of residential and public structures of the specific building cultures;
2. compare and contrast the cultural characteristics and gender roles of the individual societies and how they contribute to the architectural forms; and,

3. identify and discuss from slides and/or drawings the characteristic structural forms and visual constructs of the various building cultures.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The Americas
 - A. Mexico, Central, and South America
 1. Pre-Columbian Cultures
 - a. Historical Overview
 - b. Societies (Aztec, Inca, Maya, etc.)
 - i. Government
 - ii. Economic Forms
 - iii. Gender Roles
 - c. Architecture
 - i. Structural Characteristics
 - ii. Building Types and Examples
 2. Colonial to Modern
 - a. Historical Overview
 - b. Societies (Mexico and Peru)
 - c. Architecture
 - i. Structural Characteristics
 - ii. Building Types and Examples
 - B. United States and Canada
 1. Native American (Pre-colonial) Cultures
 - a. Historical Overview
 - b. Societies (Pueblo & Pacific Northwest)
 - i. Government
 - ii. Economic Forms
 - iii. Gender Roles
 - c. Architecture
 - i. Structural Characteristics
 - ii. Building Types and Examples
 - iii. Regionalism in Modern Architecture
- II. The Islamic World
 - A. Near East, North and West Africa
 1. Historical Overview
 2. Societies
 - a. Government
 - b. Economic Forms
 - c. Gender Roles
 3. Architecture
 - a. Structural Characteristics
 - b. Building Types and Examples
 - B. Moorish Spain
 1. Historical Overview
 2. Society

- a. Government
 - b. Economic Forms
 - 3. Architecture
 - a. Structural Characteristics
 - b. Building Types and Examples
 - C. Mogul India
 - 1. Historical Overview
 - 2. Society
 - a. Government
 - b. Economic Forms
 - 3. Architecture
 - a. Structural Characteristics
 - b. Building Types and Examples
 - D. Ottoman Empire
 - 1. Historical Overview
 - 2. Society
 - a. Government
 - b. Economic Forms
 - 3. Architecture
 - a. Structural Characteristics
 - b. Building Types and Examples
- III. Far East
- A. China, Cambodia and Thailand
 - 1. Historical Overview
 - 2. Society
 - a. Government
 - b. Economic Forms
 - c. Gender Roles
 - 3. Architecture
 - a. Structural Characteristics
 - b. Building Types and Examples
 - B. Japan
 - 1. Historical Overview
 - 2. Society
 - a. Government
 - b. Economic Forms
 - c. Gender Roles
 - 3. Traditional Culture and Architecture
 - a. Structural Characteristics
 - b. Building Types and Examples
 - 4. Modern Culture and Architecture

REQUIRED READING:

Nabokov, Peter and Robert Easton. Native American Architecture. New York: Oxford University Press, 1989.

Nishi, Kazuo. What is Japanese Architecture? New York: Kodansha International Ltd, 1985.

Instructor-prepared handouts.

SUGGESTED READING:

Kostof, Spiro. History of Architecture. 2nd Edition. New York: Oxford University Press, 1995.

Fletcher, Sir Banister. A History of Architecture. 20th Edition. London: The Royal Institute of British Architects, 1996.

Trachtenburg, Marvin, and Isabelle Hyman. Architecture: From Prehistory to Post-Modernism. 2nd Edition. London: The Royal Institute of British Architects, 2001.

REQUIRED WRITING:

Term paper of not less than four pages and a bibliography.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Text readings and review of class notes in preparation for quizzes and examinations.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying

primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 20% Term Paper
- 80% Four examinations, each covering roughly a 4-week period of study and a specific cultural area

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ___ No X Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON : Ken Swift, ext: 2559

SIGNATURES ON FILE: