

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer Course x A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: DT 120 Architectural History

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An overview of architectural history beginning with prehistoric cultures and continuing through Egyptian and Mesopotamia, Aegean and Greek, Roman and Byzantine, Romanesque and Gothic, and the Renaissance and Baroque periods. The second half of the course focuses on the development of modern western architecture.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. describe and analyze an area of special study in Architectural History by producing a term paper in the assigned format;
2. demonstrate an understanding (through written questions and slide identification) of course concepts by achieving a minimum passing score of 60% on each examination and quiz; and,
3. demonstrate professionalism through regular class attendance and completion of assignments by their due dates.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Ancient Architecture
 - A. Stonehenge and Prehistory
 - B. Egypt and Mesopotamia
 - C. Greece
 - D. Rome
- II. The Middle Ages
 - A. Early Christian and Byzantine Period
 - B. Romanesque Architecture
 - C. Gothic Architecture
- III. The Renaissance and Baroque
 - A. Development in Italy
 - B. France and England
- IV. Modern Architecture
 - A. Historical Revival (18th and 19th centuries)
 - B. The Industrial Revolution and the New Construction
 - C. Art Nouveau and Early 20th Century “Movements”
 - D. Key Figures in the Evolution of Modern Architecture
 - 1. Frank Lloyd Wright and “Organic” Architecture
 - 2. Walter Gropius and the Bauhaus
 - 3. Le Corbusier
 - 4. Mies Van Der Rohe
 - E. The Flowering and Decline of Modernism
- V. Late Modernism, Post-Modernism and Beyond

REQUIRED READING:

Trachtenberg, Marvin and Isabelle Hyman. Architecture, From Prehistory to Post-Modernity. 2nd Edition. New York: Harry N. Abrams, 2002.

SUGGESTED READING:

Instructor’s reading list.

REQUIRED WRITING:

A term paper of at least three pages in length is required on a specific architectural area or individual architect.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Textbook readings and note summaries in preparation for examinations. Visit architecturally significant buildings in the San Diego and Los Angeles area.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

lecture

laboratory

lecture-laboratory combination
 directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Quizzes	25% of grade
Examinations	50% of grade
Term Paper	25% of grade

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Ken Swift, ext: 2559

SIGNATURES ON FILE: