

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 297 Experimental Projects in Dance

UNIT VALUE: .5, 1, 1.5, 2 or 3

MINIMUM NUMBER OF SEMESTER HOURS: 16, 32, 48, 64 or 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to project approval

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Advanced dance projects including individual research, tutoring, and performance for college classes and community projects.

SPECIFIC COURSE OBJECTIVES:

At the conclusion of the course, the successful student will have:

1. apply skills and expanded abilities beyond what can be attained within the regular class formats;
2. synthesize the pursuit of interests in specialized areas of dance;
3. identify, explore and evaluate specific individualized projects or skills;
4. solve novel problems within a project's format and take appropriate action;
5. anticipate problems and justify solutions.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

This course is designed to further the advanced students' education by allowing them to receive credit for individualized studies and projects in any of a wide variety of dance-related activities. There is no specific outline or format for this course. The general format is as follows:

I. Project Selection

- A. Research projects are chosen by the student and/or suggested by the instructor.
- B. Projects involve one of the following:
 - 1. Choreography
 - 2. Performance managerial assignments
- C. Projects may also be in areas of:
 - 1. Teacher assisting
 - 2. Student guidance and tutoring
 - 3. Working with the community or other schools
 - 4. Developing community projects
 - 5. Performing
 - 6. Dance filming
 - 7. Program, costume, set design

II. Student Responsibility

- A. Submit written statement describing project and plan of action
- B. Develop and carry out work, working closely with supervising instructor throughout semester. This includes:
 - 1. Making decisions, choices
 - 2. Taking appropriate actions
 - 3. Anticipating and solving problems as they arise
 - 4. Keeping running log of time and activities
- C. Turn in a completed report when project is finished. This must include information on:
 - 1. Time spent
 - 2. Activities involved
 - 3. Outcome of project
 - 4. Justification of actions and solutions
 - 5. Self-evaluation of success of projects and learning received

III. Instructor Evaluation

REQUIRED READING:

Varies according to project subject matter. A research project may require a great deal of reading, while a choreographic or tutorial project would require minimal reading for appropriate action and successful accomplishment of the project.

SUGGESTED READING:

Suggested reading material is given to the students by the instructor according to the project subject matter. Articles in Dance Magazine and other library materials are assigned as appropriate.

REQUIRED WRITING:

1. Project report and evaluation, 2-3 pages.
2. Other writing assignments are dependent upon the project.
Examples: Research project might require a paper of some length (8-10 pages). Teaching project or working within the community would require lesson plans. A choreographic project would require choreographic notes.
3. Student log showing dates, number of hours, activities and comments as notated throughout semester.

OUTSIDE ASSIGNMENT:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Since this is a course involving individualized projects, outside assignments are an important aspect of the study program. Complexity and time demand of project will determine minimum number of hours per week required to accomplish assignments, and corresponding unit value of course.

Examples: Research projects require time spent in library or wherever research takes place and the time spent developing written materials. The bulk of the course is outside class time, developed and accomplished by the student with the help and approval of the instructor.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

50% Successful completion of the project is required. No examination. Grading based on project itself, time spent, activities involved, assumption of responsibility.

50% An initial written statement describing project and a final paper listing work done, outcome and self-evaluation are required, as well as a weekly log of time spent and activities covered with commentary.

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:
3.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) (2) (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
