

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 216: Advanced Dance Technique

UNIT VALUE: 1.5 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Dance 215

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Advanced level dance technique in commercial dance stylizations and rhythms.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

1. Perform advanced-level jazz dance with increased technical ability in terms of movement skills, strength, muscular control, flexibility, endurance, and articulation;
2. Perform advanced-level jazz dance with increased ability to execute intricate steps, patterns and rhythms;
3. Apply and understand stylization within the jazz dance medium;
4. Compare, contrast, analyze and execute increasing variety of jazz dance styles;
5. Apply dance movement principles at an advanced, fast-paced level.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. This is an advanced movement course.
 - A. Focus on comprehension, retention and development of performance level ability in learning and performing complex movement combinations.
- II. The student is exposed to a variety of jazz and theatrical dance stylizations within the class sessions, often working with guest artists and teachers from time to time throughout the semester.
- III. Each class consists of a warm-up and technique work as presented by the instructor.
 - A. The level of the technique work is intermediate to advanced.
 - B. Built upon techniques, concepts, and materials covered in Jazz Technique III (Dnce 215).
- IV. All material is presented in a fast-paced setting requiring the student to develop the ability to pick up steps, combinations and styles quickly and accurately, and retain longer and more complex movements phrases and dance routines. Steps involve greater detail and diversity and demand greater strength, flexibility, agility, control.
- V. At this level, focus is also on the student's ability to perceive and project the dance style as demonstrated and/or requested, in the varying combinations and longer choreographed routines given in class.
 - A. Performance quality and approach are emphasized.

The following is a typical progression of technical movements over the semester:

- I. First quarter of the term:
 - A. Turns: 3-step with various arms positions and syncopated timing
 - B. Leaps: Straight-leg leaps, changing legs and directions, and combined with jazz walks and runs.
 - C. Kicks: Developed, straight, in plie, on releve, combined with jazz walks and runs.
 - D. Isolations: traveling pattern and intricate rhythms
 - E. Routine: 4 to 6 movement patterns combined
- II. Second quarter of the term:
 - A. Turns: 3-step; double inside; double outside; combined with jazz pas de bouree, chasse
 - B. Leaps: Straight-leg leaps; attitude;
 - C. Kicks: Fan; jumped fan with turns; layout to floor roll
 - D. Routine: 6 to 10 movement patterns combined
- III. Third quarter of the term:
 - A. Turns: Triple outside; triple inside; syncopated chaine; saute
 - B. Leaps: Longer pattern and combined with turns, kicks, and

- intricate connecting steps
- C. Kicks: Developed, straight, plie, jumped, combined with turns and leaps
 - D. Routine: 10 to 15 movement patterns combined

IV. Fourth quarter of the term:

- A. Review and practice of above in various combinations
- B. Routine: 15 to 20 patterns combined; performance quality

REQUIRED READING:

Kraines, Minda and Esther Pryor. Jump into Jazz. Mountain View: Mayfield Publishing, 1997.

SUGGESTED READING:

None

REQUIRED WRITING:

Two (2) dance performance reviews. (1-2 PAGES)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Choreograph short dance segments to music of his/her choosing to be shown in class, critiqued, and taught to the class or selected dancers.

Attend at least two professional dance performances; write a report for each. (as above)

Homework assignments consist of daily workouts and practice of class material.

Supplementary reading, video viewing, writing of reports. (1-2 pages each) Preparing a class plan or a comprehensive routine and teaching it to the class.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes ___ No X

If yes, check all that apply.

 telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

 mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

 computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):
Grading is based on participation, individual advancement; assignments; dance skills in retention, quick pick-up, and performance of class materials.

15% - participation and demonstration of appropriate exercises.

30% - technique grading

30% - dance combinations grading

25% - outside assignments

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES X NO ___ Number of times course may be taken for credit:

4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) (2) (A) and (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
