

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 206 Advanced Movement Patterns

UNIT VALUE: 1.5

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Dance 205

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Advanced level dance technique in experimental dance forms.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of the course the student will be able to:

1. Demonstrate increased technical ability in movement skills, muscular control and body articulation, with emphasis on alternate balance, motivation, endurance, memory and performance;
2. Analyze and duplicate increasingly complicated movement combinations in terms of weight transference, focus, direction, use of energy, breath control and stylization;
3. Apply principles of stage presence and projection in connection with emotional and dramatic portrayal of complicated movement patterns and phrases, as presented in lengthy choreography;
4. Synthesize motivation of movement, timing and stylization with proficiency and sensitivity to choreographer's intent;

5. Creatively solve movement problems and tasks with artistry and sensitivity, as directed within a performance situation;
6. Evaluate by contrast and comparison modern dance as it is performed in class and in a professional concert.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

This is an advanced experimental dance course with focus on complex movement patterns. Each class consists of a warmup session, concentration on specific dance skills and experimentation using both stationary and traveling movement patterns, with a cool-down conclusion.

During the semester the following will be covered:

- I. Movement patterns derived from the six basic modern dance positions.
- II. Movement patterns with the use of motivation as the emphasis.
- III. Turns, leaps, falls motivated from a non-centered access.
- IV. Movement patterns with a varying pivotal point.
- V. Movement combinations with dynamics as primary emphasis.
- VI. Movement patterns from repertory (established choreographic works).

REQUIRED READING:

None

SUGGESTED READING:

Penrod, James and Janice Plastino. The Dancer Prepares. Mountain View: Mayfield Publishers, 1990.
Murray, Louis. Inside Dance, New York: St. Martin's Press, 1988.
Brown, Jean Morrison. The Vision of Modern Dance. Englewood Cliffs: Princeton, 1991.

REQUIRED WRITING:

Two dance performance reviews. (approx. 1-2 pages ea.)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Attend at least one professional dance concert during semester; 1-2 page written report.

Periodic contributions of choreographed material for classroom improvisation and performance.

Homework assignments involve daily workouts and practice of class material. (15-30 mins. per day)

Attend or participate in at least one master class and/or department dance performance, (1-2 page written report).

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

Grading is based on quality and consistency of class participation; individual progress; dance skills including correct use of technique; and ability to learn quickly, follow and retain advanced movement patterns.

Percentage breakdown:

Participation, Demonstration of appropriate exercises -
30% 20%

Midterm - 10% Written test based on material in text and/or movement exam

Concert Critique - 10% Written summary of a professional dance concert

Written test based on material in both texts. - 10%

Final Exam - 20% Presentation of movement materials to be graded for improvement, quality and skill

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES X NO ___ Number of times course may be taken for credit:
4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) (2)(A) and (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
