

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 205: Modern Dance III

UNIT VALUE: 1.5 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Dance 111

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Advanced dance technique with emphasis on performance skills.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Demonstrate advanced technical ability in movement skills, muscular control and body articulation, with emphasis on alternate balance, motivation, memory and performance;
2. Analyze and execute quickly complicated movement combinations in terms of weight transference, focus, direction, use of energy and breath control;
3. Apply principles of stage presence and projection in connection with emotional and dramatic portrayal of advanced movement patterns and phrases;
4. Synthesize motivation of movement, timing and stylization with proficiency and sensitivity to intent;
5. Solve movement problems and tasks within a performance situation; and
6. Compare and contrast modern dance as it is performed in class and in a professional concert.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Learn, retain, and perform lengthy sequences.
- II. Integration of movement, and the motivation behind the

- content and feeling.
- III. Evaluate a variety of choreography.
- IV. Topics covered
 - A. Warm-up movements
 - B. Body position/alignment emphasized
 - C. Locomotor movement; walks, runs, prances
 - D. Movement combination
 - E. Slides, turns in combination
 - F. Triplets
 - G. Combination with triplets
 - H. Movement combination with change of levels
 - I. Turns, falls emphasized
 - J. Leaps
 - K. Changes of direction emphasized
 - L. Combination and with swings
 - M. Combination and with walks, runs, glides
 - N. Contraction and release
 - O. Balance and imbalance
 - P. Tension and extension
 - Q. Legato, staccato
 - R. Accented movement--regular and irregular meter
 - S. Turns, twists, spirals, rotation
 - T. Gravitational shifts, transfer of weight, falls
 - U. Design in space--line, curve, twist, symmetry vs. asymmetry
 - V. Change in range and size, direction and level

REQUIRED READING:

Louis, Murray. Inside Dance. New York: St. Martin's Press, 1988.

SUGGESTED READING:

Dance magazines and other related books and publications

REQUIRED WRITING:

1. Two-page modern dance performance review
2. Supplemental reports, typed, double-spaced, 1-2 pages, on dance performances or videos
3. Supplemental reports, typed, double-spaced, 2-5 pages, on dance articles

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Attendance and written review of at least one professional dance performance, preferably modern, 1-2 pages.
2. Attendance at or participation in at least one Palomar College dance production and/or master class.
3. Required reading (as above)
4. Daily practice of steps, techniques (should av. 15-20 mins. p/day)

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

Lecture/lab method of instruction in a classroom activity setting involving constant teacher-student interaction. Student learning takes place through movement participation and the application of instructor's verbal instruction, visual demonstration, and use of personal and group corrections.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Participation, Demonstration of appropriate exercises -
30% 20%

Midterm - 10% Written test based on material in text and/or movement exam (discretion of instructor)

Concert Critique - 10% Written summary of a professional dance concert, examples available.

Written test based on material in both texts. - 10%

Final Exam - 20% Presentation of movement materials to be graded for improvement, quality and skill

YES X NO ___ Number of times course may be taken for credit:
4.

If yes, identify specific provision of Division 2 section(s)
55761-55763 and 58161 which qualifies course as repeatable.

58161 (C) (2)(A) and (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
