

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Auditions
 - A. Demonstrate intermediate level of tap dance technique and style.
 - B. Present choreographic ideas and materials
- II. Student Choreography: Advanced students work with or assist the instructor in developing choreographic material, or work on their own with instructor guidance.
- III. Rehearsals
 - A. Evaluate and execute pre-choreographed material and/or participate in the choreographic development
 - B. Styling, polishing, synchronizing, staging, and spacing.
- IV. Performances
 - A. Informal presentations
 - B. Fully costumed, stage lighted productions
- V. Production Assignments
 - A. Required production assignments include responsibility for:
 - 1. costume care, and assistance in costume preparation
 - 2. individual props
 - 3. personal stage makeup and hair styles
 - 4. dismantling and storing sets
 - 5. dressing room cleanup
 - 6. costume and prop return
 - B. Students may participate in technical production assignments for additional credit. Additional credit assignments include:
 - 1. hanging lights, sets
 - 2. stage crew participation
 - 3. running sound, follow spots
 - 4. building and/or painting sets, backdrops
 - 5. assembling props and other dance materials
 - 6. sewing, cleaning, organizing and/or designing costumes
 - 7. choreography; choreographic assisting
 - 8. rehearsal assisting

REQUIRED READING:

Handouts; rehearsal and choreographic notes

SUGGESTED READING:

- 1. Appropriate Dance Magazine articles on tap dance performances and performers; dance reviews.

REQUIRED WRITING:

One-to-two-page review and critique of performance participation.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term

classes.

- I. Individual and small group practice session and extra rehearsals when needed.
- II. Involvement in organizing and/or performing in supplementary performances when necessary
- III. Attendance at all technical rehearsals
- IV. Participation in all required performances
- V. Costume, prop return, cleaning
- VI. Dressing room, back stage cleanup
- VII. Involvement in one or more of the following
 - A. choreographic assignments
 - B. choreographic or rehearsal assistance
 - C. assembling individual or group props
 - D. costume construction
 - E. set construction
 - F. technical production assistance
- VIII. Attendance of outside tap dance performances suggested.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- X lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No X

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.) Lecture/laboratory activity involving the imparting of knowledge through the creating, demonstrating, teaching and rehearsing of performance material. Instructional methods may include student/teacher choreographic experimentation and/or teacher guidance, overseeing, and molding of student choreography, rehearsal sessions.

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

Concert performance best test of work done. Grading criteria includes participation in rehearsals, production preparation, performance quality, critique and review, responsibility in carrying out assignments.

Participation and demonstration of appropriate exercises in rehearsal/class - 50%
Performing in productions/extra involvement/critique - 50%

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:
4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c)(2)(A) and (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
