

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 197F Rehearsal and Performance

UNIT VALUE: .5, 1, 1.5, 2 or 3

MINIMUM NUMBER OF SEMESTER HOURS: 16, 32, 48, 64, or 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Subject to audition

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Participation in dance rehearsal and performance.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Evaluate necessary choreographic vehicles and performance opportunities for a broader dance experience and education;
2. Apply technical skills with the understanding of dance as a performing art form;
3. Apply principles of discipline necessary to perform a specific choreographic work and accomplish objectives #1 and #2;
4. Demonstrate the ability to portray a role through dance movement and work with precision in an ensemble;

5. Anticipate, identification, analysis and solving of problems within the choreographic experience;
6. Demonstrate the ability to critically evaluate his or her own performance and its contribution to the production as an art form.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Enrollment in this course involves auditioning, rehearsing throughout the semester, and participating in generally one to ten performances during the semester, dependent upon weekly hour and unit commitment.

CLASS OUTLINE

- I. Auditions
 - A. In the beginning of the semester the student must participate in at least one audition and be accepted into the class. Acceptance is based on level of dance technique and performance skills in the style(s) of dance required for scheduled performances. Acceptance decision is usually made by a panel of instructors and/or choreographers, but may be made solely by the class instructor. The student may have the opportunity to audition for several different dance works throughout the early part of the semester.
- II. Rehearsals
 - A. The bulk of the semester class time is taken up with rehearsals. This involves learning pre-choreographed material and/or participating in the choreographic development of a dance. After the material is learned, focus is on styling, polishing, synchronizing, staging, and spacing.
 - B. Students are expected to be consistently available for, and actively involved in rehearsing during the regular class time throughout the length of the course; as well as available for additional rehearsals as necessary; and present at all technical and dress rehearsals prior to performances.
- III. Performances
 - A. Most dance performances are presented in the campus educational theatre. Performances may also take place in the dance studio, within the community at large, or as part of various civic and/or campus functions. Performance assignments may involve informal presentations as well as fully costumed and stage lighted productions. Number of performances each student is involved in, and their capacity within each performance, is determined by weekly hour and unit commitment.
- IV. Production Assignments
 - A. Required production assignments include responsibility for:
 1. Costume care, and assistance in costume preparation
 2. Individual props
 3. Personal stage makeup and hair styles
 4. Dismantling and storing sets
 5. Dressing room cleanup
 6. Costume and prop return

- B. Students may participate in technical production assignments for additional credit. Additional credit assignments may include:
1. Hanging lights
 2. Stage crew
 3. Running follow spot
 4. Building and/or painting sets
 5. Sewing, cleaning, organizing, and/or designing costumes
 6. Choreography
 7. Choreographic or rehearsal assisting
 8. Assembling props and dance materials
 9. Singing or narration

REQUIRED READING:

Handouts; rehearsal and choreographic notes

SUGGESTED READING:

1. Appropriate articles from dance magazines on performance skills and performers.
2. Newspaper critiques of local professional dance performances.

REQUIRED WRITING:

One to two-page review and critique of performance involvement.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Attendance at all technical rehearsals
2. Participation in all required performances
3. Choreographic assignments may be given
4. Individual and/or small group practice sessions, and/or extra rehearsal sessions may be required
5. Involvement in one or more of the following:
 - a. costume construction, design
 - b. construction of sets; technical production preparation, assistance
 - c. organizing and/or performing in supplementary performances
 - d. assembling individual or group props, dance materials
 - e. choreographic or rehearsal assisting

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

Lecture/laboratory activity involving the imparting of knowledge through the creating, demonstrating, teaching and rehearsing of performance material. Instructional methods may include student-teacher choreographic experimentation and/or teacher guidance, overseeing, and molding of student choreography, rehearsal sessions.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

The dance performance itself is the best test of work done. Grading criteria include the amount of time spent in rehearsals, production preparation, and performance; as well as the quality of this work. The student's ability to carry out all assignments in a responsible and successful manner is an important part of the evaluation.

Missed rehearsals, work poorly done, lower the grade. Additional production assignments are required for an "A" grade. Featured dance work and meeting all the class requirements also counts towards an "A" grade.

- 60% - Rehearsal, preparation, participation
- 30% - Participation in additional production assignments or featured dance work
- 10% - Written critique of performance participation

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:

4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) 2 (A) (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
