

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 197E: Ballet Dance Production

UNIT VALUE: 1.5 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition

COREQUISITE: None

RECOMMENDED PREPARATION: Concurrent enrollment in Dance 210

SCOPE OF COURSE:

Rehearsal and performance for dance concerts.

SPECIFIC COURSE OBJECTIVES:

Upon completion of the course, the successful student will be able to:

1. Synthesize choreographic directions and develop the discipline necessary to perform a specific choreographic work;
2. Perform individually or in a group in the ballet idiom before a live audience;
3. Apply technical skills gained in the classroom to the performing environment;
4. Evaluate the use of space, rhythm, direction, shape, energy, emotional expression in the performing experience;
5. Anticipate and solve unfamiliar problems inherent in a rehearsal/performance atmosphere;
6. Evaluate his or her own performance and its contribution to the production as an art form;
7. Understand, analyze, evaluate his or her experience of ballet as a performing art.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Enrollment in this course involves auditioning, rehearsing throughout the semester, and approximately 6 - 8 performances. Workshop students are expected to perform, possibly choreograph for performance, and/or participate in production assignments.

CLASS OUTLINE

- I. Auditions
 - A. Demonstrate intermediate level of ballet dance technique and style.
 - B. Present choreographic ideas and materials
- II. Student Choreography: Advanced students work with or assist the instructor in developing choreographic material, or work on their own with instructor guidance.
- III. Rehearsals
 - A. Evaluate and execute pre-choreographed material and/or participate in the choreographic development
 - B. Styling, polishing, synchronizing, staging, and spacing.
- IV. Performances
 - A. Informal presentations
 - B. Fully costumed, stage lighted productions
- V. Production Assignments
 - A. Required production assignments include responsibility for:
 1. costume care, and assistance in costume preparation
 2. individual props
 3. personal stage makeup and hair styles
 4. dismantling and storing sets
 5. dressing room cleanup
 6. costume and prop return
 - B. Students may participate in technical production assignments for additional credit. Additional credit assignments include:
 1. hanging lights, sets
 2. stage crew participation
 3. running sound, follow spots
 4. building and/or painting sets, backdrops
 5. assembling props and other dance materials
 6. sewing, cleaning, organizing and/or designing costumes
 7. choreography; choreographic assisting
 8. rehearsal assisting

REQUIRED READING:

1. General informative handouts, articles on performance and audition skills from Dance Magazine and other dance publications.
2. Rehearsal and choreographic notes by each choreographer, as needed.
3. Jacob, David. Dancing, a Guide for the Dancer You Can Be. Chapter 20, "Launching a Performing Career," p:257-267. New York: Danceways Books, 1989.

SUGGESTED READING:

1. Appropriate articles from Dance Magazine on ballet performers and general performance skills.
2. Attendance of outside ballet performances and/or reviewing of films, videos suggested.

REQUIRED WRITING:

One to two-page review and critique of performance involvement.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Extra rehearsal or practice sessions when needed
2. Participation in all required performances
3. Attendance at all technical rehearsals
4. Involvement in one or more of the following:
 - a. Choreographic assignments
 - b. Costume construction, design
 - c. Set construction or technical production assistance
 - d. Organizing and/or performing in supplementary performance
 - e. Assembling individual or group props, dance materials
 - f. Choreographic or rehearsal assisting

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

Lecture/laboratory activity involving the imparting of knowledge through the creating, demonstrating, teaching and rehearsing of performance material. Instructional methods may include student-teacher choreographic experimentation and/or teacher guidance, overseeing, and molding of student choreography, rehearsal sessions.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

_____mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

_____computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

Rehearsal Participation/Demonstration of appropriate exercises - 35 %
(150 points)
Performance participation and quality - 50% (100 points)
written critique (5 points)
Participation in additional production assignments - 15% (45 points)

Maximum 300 points with following grade values:

- A (251-300 points)
- B (225-250 points)
- C (200-224 points)
- D (175-199 points)
- F (below 174)

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES X NO ____ Number of times course may be taken for credit:

4.

If yes, identify specific provision of Division 2 section(s)
55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) (2) (A) (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE

SIGNATURES:

Prepared by: Brother Blith 12/11/98
(signature) (date)

*Department Chairperson/Director: [Signature] 12/11/98
(signature) (date)

*Division Dean: [Signature] 1-12-99
(signature) (date)

*Curriculum Committee Representative: Margaret Smith 2/22/99
(signature) (date)

*I certify that this course meets all the minimum requirements for A.A. degree applicable courses.

Course outlines of record should be reviewed regularly and revised as necessary.

NOTE: Some revisions to course outlines of record require Curriculum Committee approval, other may not. Please consult your dean or the Instruction Office if you need assistance.