

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 197D: Theatre Dance Production

UNIT VALUE: 1.5 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Rehearsal and performance of dance concerts.

SPECIFIC COURSE OBJECTIVES:

Upon completion of this course successful students will be able to:

1. Synthesize a variety of choreographic vehicles and performing opportunities as a necessary and vital part of the student's dance/theatre education;
2. Perform individually or in a group before a live audience;
3. Apply technical skills sufficient to meet performance level standards;
4. Analyze dance as a theatrical art and put into practice the knowledge and skills developed in the classroom;
5. Execute with proficiency choreographed dance works of various lengths and/or style;
6. Solve unfamiliar problems inherent in a rehearsal/performance atmosphere;
7. Evaluate the use of space, rhythm, directions, shape, energy, emotional expression;
8. Analyze and synthesize the energy and non-verbal communication that takes place between performer and audience;
9. Carry out choreographic directions;

10. Analyze, evaluate and experience musical theatre concepts and styles as a performing art form.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Enrollment in this course involves auditioning, rehearsing throughout the semester, and approximately 6 - 8 performances. Workshop students are expected to perform, develop performance material, and/or participate in production assignments.

CLASS OUTLINE

- I. Auditions
 - A. Demonstrate intermediate level of modern dance technique and style.
 - B. Present choreographic ideas and materials
- II. Student Choreography: Advanced students work with or assist the instructor in developing choreographic material, or work on their own with instructor guidance.
- III. Rehearsals
 - A. Evaluate and execute pre-choreographed material and/or participate in the choreographic development
 - B. Styling, polishing, synchronizing, staging, and spacing.
- IV. Performances
 - A. Informal presentations
 - B. Fully costumed, stage lighted productions
- V. Production Assignments
 - A. Required production assignments include responsibility for:
 1. costume care, and assistance in costume preparation
 2. individual props
 3. personal stage makeup and hair styles
 4. dismantling and storing sets
 5. dressing room cleanup
 6. costume and prop return
 - B. Students may participate in technical production assignments for additional credit. Additional credit assignments include:
 1. hanging lights, sets
 2. stage crew participation
 3. running sound, follow spots
 4. building and/or painting sets, backdrops
 5. assembling props and other dance materials
 6. sewing, cleaning, organizing and/or designing costumes
 7. choreography; choreographic assisting
 8. rehearsal assisting

REQUIRED READING:

Handouts; rehearsal and choreographic notes

SUGGESTED READING:

1. Appropriate articles from Dance Magazine or theatre magazines on musical theatre reviews, performers.

2. Attendance of musical theatre productions, video, films suggested.

REQUIRED WRITING:

One-to-two-page review and critique of performance involvement.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Minimum time required for outside assignments is 1 1/2 hours per week.

1. Organizing and/or performing in supplementary performances when necessary.
2. Individual and small group practice sessions and rehearsals when needed.
3. Attendance at all technical rehearsals.
4. Participation in all required performances.
5. Involvement in one or more of the following:
 - a. Choreographic assignments
 - b. Assembling individual props or group props
 - c. Costume construction or design
 - d. Set construction or design
 - e. Choreographic or rehearsal assistance
 - f. technical production assistance

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

Lecture/lab activity involving the imparting of knowledge through the creating, demonstrating, teaching and rehearsing of performance material. Instructional methods may include student-teacher choreographic experimentation and/or teacher guidance, overseeing and molding of student choreography, rehearsal sessions.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

Concert performance is best test of work done. Grading criteria include amount of time spent in rehearsals, production preparation, and performance, critique and review, quality of this work, responsibility in carrying out assignments.

Rehearsal/demonstration of appropriate exercises 50%
Performing in production(s)/extra involvement 50%

Maximum 300 points with following grade value:

A - 251-300 point - participation (150), performing in concert (100), extra production involvement and written critique (50)

B - 225-250

C - 200-224

D - 175-199

F - below 174

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:

4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) (2) (A) and (B)

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SIGNATURES ON FILE