Form version: February 2001 EFFECTIVE TERM: Fall 2002

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

__x_ Transfer course __x__ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 197A Summer Dance Workshop

UNIT VALUE: 1, 1.5, 2, 3

MINIMUM NUMBER OF SEMESTER HOURS: 32, 48, 64, or 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Concentrated work in a variety of dance areas. Specific content of each workshop differs and is composed of dance styles and techniques not included in the regular dance curriculum.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:
1. Compare and contrast one focused area or concept in dance;
2. Apply increased movement skills in one specific dance style or technique;
3. Identify, compare, contrast and analyze specific dance types, styles, concepts, terminology by working in a highly concentrated learning environment;
4. Apply communication skills developed through working closely with a guest artist, teacher, or professional in a specific, focused dance style or concept;
5. Evaluate and utilize dance repertoire from traditional and/or avant garde works.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

I. Introduction
   A. Course content, outline
   B. Class regulations, requirements
   C. Grading policy
II. Fundamentals
   A. Basic techniques and steps
   B. Basic terminology
   C. Basic concepts
III. Development of Material
   A. Specific focus on the particular skills and techniques appropriate to style being studied.
   B. Development of workshop materials. Includes specific dance techniques, approaches, types of dance, and/or teaching concepts.
   C. Optional instruction from outside experts in highly specialized dance areas.

REQUIRED READING:

College level handouts including updated terminology. Handouts are specific to subject matter. May include historical overview, specific costuming or music notes, choreographic concepts, dance steps or routines.

SUGGESTED READING:

Dance, entertainment or art articles and magazines. Books assigned on specific subject matter.

REQUIRED WRITING:

One or two written exams. Dance critiques of live performances (2-3 pages), dance videos and/or suggested readings.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Vary according to subject matter, class focus, and instructor. May include:

1. Practice of steps and routines presented in class.
2. Reading of handouts and text (if any).
3. Viewing of dance performances, other classes, videos, films.
4. Library or other research.
5. Choreographing or developing own creative ideas and materials.

6. Gathering information and materials from a variety of sources.
7. Making a costume, musical instrument, or prop.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:
____lecture
____laboratory
__x_lecture-laboratory combination
____directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.
Yes____ No __x_

If yes, check all that apply. (See guidelines for preparation for definitions.)
_____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
_____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
_____ Two-Way Video Conferencing (Two-way interactive video and audio)
_____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
_____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

May vary according to subject matter and instructor. Typical grading:
50% participation
25% skills/ability (progress and development)
25% written work (performance reports)

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?
YES _X_ NO __ Number of times course may be taken for credit:
_4_.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

Section 58161 (c) (2) (A) (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE