

FORM VERSION: February 2001

EFFECTIVE TERM: Fall 2002

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer course   X   A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** DNCE 190 Ethnic Dance Production

**UNIT VALUE:** 1.5, 2

**MINIMUM NUMBER OF SEMESTER HOURS:** 48, 64

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Enrollment subject to audition

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** Concurrent enrollment in Dance 101

**SCOPE OF COURSE:**

Rehearsal and performance for dance concerts.

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1. Perform a specific choreographic work;
2. Evaluate ethnic dance from diverse cultures as a performing art;
3. Compare, contrast and analyze the dramatic, abstract, or symbolic aspects of specific motion;
4. Evaluate movement potential and dance skills;
5. Evaluate his or her own performance and its contribution to the production as an art form;
6. Synthesize movement that may not be culturally familiar.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

I. Auditions

- A. Demonstrate intermediate level of modern dance technique and ethnic dances preferably of African origin: for example: West African, Brazilian, Cuban, etc.
- B. Present choreographic ideas and materials

II. Student Choreography: Advanced students work with or assist the instructor in developing choreographic material, or work on their own with instructor guidance.

III. Rehearsals/Participation

- A. Evaluate and execute pre-choreographed material and/or participate in the choreographic development
  - B. Styling, polishing, synchronizing, staging, and spacing.
- IV. Performances
- A. Informal presentations
  - B. Fully costumed, stage lighted productions
- V. Production Assignments
- A. costume, care, and assistance in costume preparation
  - B. individual props
  - C. personal stage makeup and hair styles
  - D. dismantling and storing sets
  - E. dressing room cleanup
  - F. costume and prop return
- VI. Technical production assignments
- A. hanging lights
  - B. stage crew participation
  - C. running sound, follow spots
  - D. building and/or painting sets, backdrops
  - E. choreographic or rehearsal assisting; choreography
  - F. assembling props and other dance materials
  - G. sewing, cleaning, organizing and/or designing costumes

#### **REQUIRED READING:**

1. Various handouts from *Dance Perspective* (magazine) articles on performing. Traditional dances from diverse cultures.
2. Jacob, Ellen. *Dancing, A Guide for the Dancer You Can Be*. New York: Danceways Books, 1991. Chapter 20, "Launching a Performing Career," p. 257-264.
3. Rehearsal and choreography notes. Because instruction is predominately visual and verbal, written notes are required only for more complicated works involving special dramatic or abstract explanations.

#### **SUGGESTED READING:**

1. Appropriate articles on world dance performers and world dance company reviews and works
2. Newspaper critiques of local professional and semi-professional dance performances

#### **REQUIRED WRITING:**

A 1-2 page review and critique of each performance participation and involvement.

#### **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

- I. Attendance at ethnic dance companies' recitals, films or videos.
- II. Participation in all required performances.
- III. Attendance at all technical rehearsals.
- IV. Individual and small group practice sessions and extra rehearsals when needed.
- V. Costume and prop return; dressing room cleanings.
- VI. Involvement in one or more of the following:
  - A. choreographic assignments
  - B. choreographic or rehearsal assisting
  - C. organizing and/or performing in supplementary performances
  - D. assembling individual or group props, dance materials
  - E. costume construction or design
  - F. set construction
  - G. preparation of stage, hanging of lights, technical production assistance.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.** (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (Include methods of evaluation for determining whether the stated objectives have been met by students):

Concert performance is best test of work done. Grading criteria include amount of time spent in rehearsals, production preparation, and performance, quality of work, responsibility in carrying out assignments, and performance critique.

50% - Rehearsal, participation and preparation (150 points)

35% - Performance participation & quality (100 points)/written critique of performance (5 participation points)

15% - Participation in additional production assignments or featured dance work (45 points)

**IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?**

YES  NO  Number of times course may be taken for credit:

4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c)(2)(A) and (B)

**CONTACT PERSON:** Patriceann Mead, ext. 2969

<p><b>SIGNATURES ON FILE</b></p>
----------------------------------