

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**

Dance 161 Teaching Methods in Dance

**UNIT VALUE:** 3      **MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Explore the teaching/learning/knowing process by blending current educational, teaching and learning styles with practical hands on teaching experiences. Through the constant integration of theory and practice, we will utilize our own experiences and understanding and our interpretations of theoretical literature to construct our own personal pedagogies. The construction of a safe and consistent dance environment for all ages will be covered. CSU

**SPECIFIC COURSE OBJECTIVES:**

Successful completion of the course will enable the student to:

1. Demonstrate an understanding of the various teaching and learning styles;
2. Evaluate and apply education theory in their teaching exercises;
3. Assimilate concepts such as individuality, body image, community, gender roles, and hierarchy as it pertains to teaching dance;
4. Assimilate pedagogical strategies into their own personal pedagogy;
5. Integrate technical preparation, musicality, and kinesiological principals into teaching assignments.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Lecture, discussion, text covering the following areas:
  - A. Definition of creative dance: what it is, what is its value, why it should be taught, theories, approaches, concepts, material.
  - B. Teaching methods: unit plans, lesson plans, methods of evaluation, discipline.
  - C. Movement analysis: imagery, rhythms, locomotor, shapes, space, relaxation, body awareness, directions.
  - D. Use of dance to develop listening and learning skills.
  - E. Use of dance in the classroom setting, as part of a multi-disciplinary program, and as recreation.
  - F. Use of accompaniment, words, music, sounds.
  - G. Facilities: different possibilities, flexibility and how to use.
  - H. Resources available
  
- II. Practice teaching: Each student will assist, team and solo teach.

## **REQUIRED READING:**

College level instructor handouts.

## **SUGGESTED READING:**

Franklin, Eric. *Dance Imagery for Technique and Performance*. Champaign: Human Kinetics, 1996.  
Payne, Ruby K. *A Framework for Understanding Poverty*. Baytown: RFT Publishing Co., 1998.  
Shapiro, Sherry B. *Dance Power and Difference, Critical and Feminist Perspectives on Dance Education*. Champaign: Human Kinetics, 1998.

## **REQUIRED WRITING:**

1. Journal or log - keep a record of your personal pedagogy process.
2. Detailed lesson plans for issues class: Include theme or themes, what you want students to come away from class knowing, images you plan to use and detailed account of what each exercise is, why you are giving it, and how you plan to teach it.
3. Class Observations: Observe and evaluate any dance class of your choosing this semester. Utilize the criteria we have been reading.
4. Personal Pedagogy Paper: Write a 5-7 page paper detailing your personal pedagogy, personal experience, and journal notes.

## **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

1. Journal entries.
2. Prepare lesson plans.
3. Research for pedagogy paper and lesson plans.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No x

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (Include methods of evaluation for determining whether the stated objectives have been met by students):

Criteria:

- Depth of exploration and commitment to assignment.
- Willingness to try new ways of working.
- Appropriateness of material.
- Understanding of the theoretical underpinnings.
- Clarity of goals and objectives

Daily class work	410 points
Presentation	50 points
Class Observation	40 points
Midterm	100 points
Issues Class	100 points
Personal Pedagogy Paper	100 points
Final Presentation	100 points

A = 600-651, B = 650-601, C = 600-551, D = 550-501, F = 500 and below

**IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?**

YES  NO  Number of times course may be taken for credit: 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

**CONTACT PERSON:** Molly Faulkner, ext. 2316

<b>SIGNATURES ON FILE:</b>
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