

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: DNCE 153 Capoeira: Afro/Brazil Martial Art

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS: Appropriate Language Skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A class designed to introduce students to the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration and movement participation students will study this multi-faceted art form.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Demonstrate technical dance/martial art skills necessary for performance;
2. Evaluate the unique music genres that coincide with the dance styles presented within this course;
3. Compare, contrast and analyze the dramatic, abstract, or symbolic aspects of specific motion;
4. Analyze the dance vocabulary learned within this class;

5. Integrate technical preparation, musicality, and kinesiological principles into performance based assignments.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Lecture/lab course focusing on the following concepts:
 - A. History
 - B. Philosophy
 - C. Instruments and music
 - D. Songs
 - E. Practical technique
 - F. Martial Art components
 - G. Game of Capoeira

REQUIRED READING:

Articles related to specific martial art forms covered in class.

SUGGESTED READING:

None.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of problem solving and performance skills is best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

1. Practice of class material.
2. Reading material (handouts).
3. Music appreciation assignments.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

80% participation
20% movement final

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (c)(2)(A) and (B)

CONTACT PERSON: Patriceann Mead, ext. 2969

SIGNATURES ON FILE:
