

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

X Transfer Course X A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** DNCE 152 Intermediate Latin Social Dance

**UNIT VALUE:** 1, 1.5, 2

**MINIMUM NUMBER OF SEMESTER HOURS:** 32, 48, 64

**BASIC SKILLS REQUIREMENTS:** Appropriate Language Skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

An exhilarating class designed to continue exploring the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

1. Compare and contrast intermediate technical dance skills necessary for demonstrating proficiency in a variety of contemporary social dances of the Latin Diaspora;
2. Analyze the unique music genres that coincide with the dance styles presented within this course;
3. Compare and contrast the male/female within the dance styles which are unique to Hispanic cultures;
4. Identify the unique facets of those dances considered to be all part of the Latin Diaspora.
5. Compare and contrast the dance vocabulary learned within this class with the dance vocabulary exhibited at a social event in the Hispanic community.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Warm up exercises
  - A. Simple moving patterns to increase heart rate.
  - B. Gentle stretching of feet, legs, arms, hands and head.
  - C. Introduction to basic steps relative to the contemporary Latin social dances presented in this course.
- II. Learn a variety of contemporary social dances that are all part of the Latin Diaspora.
  - A. Introduction to Cuba
    1. Salsa (Casino)
    2. Rumba
    3. Cha Cha Cha
    4. Son
    5. Mambo
  - B. Introduction to Dominican Republic
    1. Merengue
    2. Bachata
  - C. Introduction to Puerto Rico
    1. Salsa
  - D. Introduction to Brazil
    1. Samba
    2. Lambada
    3. Forro
- III. Develop partnering skills
  - A. Male/female roles
  - B. Basic turning patterns for each dance
- IV. Music appreciation
  - A. Listening assignments designed to help the students identify the correct music for the unique dance styles from those regions explored within this class.
- V. Field trip to a social event in the Hispanic culture to have an opportunity to utilize acquired dance skills in a social setting.

## **REQUIRED READING:**

Articles related to specific dances covered in class.

## **SUGGESTED READING:**

None.

## **REQUIRED WRITING:**

Concert/fieldtrip critique of a cultural event relative to this class.

## **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

1. Practice of class material - 2 hours.
2. Attendance of cultural/social event relative to course material.

3. Reading material (handouts).
4. Music appreciation assignments - 1 hour.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

- 80% participation: movement/reading assignments/music listening assignments
- 10% fieldtrip participation: critique (2-3 pages, written on cultural event relative to this class).
- 10% movement final

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON: Patriceann Mead, ext. 2969**

**SIGNATURES ON FILE:**