

- A. Intro to West African dance
 - 1. Explore and understand the transposition and evolution of African music and dance traditions in the Caribbean and South America
 - 2. Learn dances from Gambia and Benin West Africa.
- B. Brazil
 - 1. Afro Brazilian: secular/religious
 - 2. Social: Samba
 - 3. Capoeira Brazilian marshal
 - 4. Songs and rhythms
- C. Cuba
 - 1. Afro Cuban secular/religious
 - 2. Franco Haitian
 - 3. Congolise
 - 4. Social rumba/casino/salsa
 - 5. Songs and rhythms

III. Field trip to a social event in the Cuban & Brazilian community to have an opportunity to utilize acquired dance skills in a social setting.

REQUIRED READING:

Articles related to specific dances covered in class.

SUGGESTED READING:

Ethnic dance articles supplied in class in lab manual format.

Geri, David. Looking Out: Perspectives on Dance and Criticism in a Multi Cultural World. New York: Schirmer Books, 1995.

REQUIRED WRITING:

Concert critique of professional ethnic dance production (2-3 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Practice of class material (1 hour)
 Attendance of cultural events in the community
 Reading material (lab manual and handouts)

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination

directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No X

If yes, check all that apply. (See guidelines for preparation for definitions.)

 telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

 mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

 computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)
Lecture/laboratory activity involving the imparting of knowledge through the creating, demonstrating, teaching and rehearsing of performance material. Instructional methods may include student/teacher choreographic experimentation and/or teacher guidance, overseeing, and molding of student choreography, rehearsal sessions.

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

80% Participation
10% Concert critique
10% Final Exam

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES X NO Number of times course may be taken for credit:

 4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) (2) (A) and (B)

CONTACT PERSON: Patriceann Mead, ext. 2969

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| SIGNATURES ON FILE |
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