

FORM VERSION: February 2001

EFFECTIVE TERM: Fall 2002

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course

COURSE NUMBER AND TITLE: DNCE 148 Palomar Drum and Dance Ensemble

UNIT VALUE: 2 **MINIMUM NUMBER OF SEMESTER HOURS:** 64

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Rehearsal and performance of traditional music and dances of the African Diaspora: West African, Afro Cuban, Afro Brazilian, Afro Caribbean. Performance of original work influenced by dances of the African Diaspora. Emphasis will be on performing as an ensemble.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Develop intermediate/advanced technical dance skills in African influenced styles.
2. Demonstrate the capability of working and performing with and ensemble.
3. Performance opportunities on/off campus.
4. Evaluate the unique experience of working with live music (drums) and understand the role of music in traditional dance forms.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Develop understanding of various facets and meaning of traditional music and dance.
- II. Explore movement styles of the African Diaspora.

- III. Explore the complex rhythms and songs that coincide with the dances.
- IV. Learn specific dances/rhythms and songs that are part of the repertoire.
- V. Rehearse as an ensemble.
- VI. Perform in the Fall World Dance concert and/or the Spring Faculty concert.
- VII. Perform in on/off campus events.
- VIII. Experience all the facets of working in an ensemble.

REQUIRED READING:

Handouts; rehearsal and choreographic notes

SUGGESTED READING:

None.

REQUIRED WRITING:

Concert critique of professional ethnic dance ensemble (2-3 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

- Rehearse new dance movements.
- Prepare for performances.
- Attend concert for critique/review.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)

- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

- 70% Participation
- 30% Movement exam (midterm, final)

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:

4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c)(2)(A) and (B)

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SIGNATURES ON FILE