

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

___X___ Transfer course ___X___ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: DNCE 147 Repertory

UNIT VALUE: 1.5

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Enrollment subject to audition.

COREQUISITE: None

RECOMMENDED PREPARATION: Previous dance training and performance experience. Knowledge and ability to perform different dance styles such as jazz, ballet, modern, musical theatre, etc.

SCOPE OF COURSE:

Learning, rehearsing, and performing dance routines as an outreach to Palomar College, area high schools, and the community.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Demonstrate performance level technical dance skills;
2. Evaluate and apply principals of dance for performances;
3. Assimilate different dance styles;
4. Evaluate the relationship of music, movement and tempo;
5. Integrate technical preparation, musicality, and kinesiological principals into performance based assignments.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Outreach preparation
 - A. Warm-up
 - B. Teaching and rehearsing dance routine(s)
 - C. Choreography of students/instructor
 - D. Focus of dance
 1. Precision
 2. Accuracy

3. Styling
4. Technical skills
5. Projection
6. Presentation

REQUIRED READING:

Class handouts. Choreography and/or dance routine notes taken by students.

SUGGESTED READING: Kaplan, Barbara Paige. Dance Magazine. Dance Magazine, Inc. Monthly publication.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student’s development of movement problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

1. Rehearsal of dance routines.
2. Attendance at performances.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No x_____

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Active, focused participation: 50%

Knowledge of routines and dance skills are determined through observation of instructor: 50%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (C) (s) (D)

CONTACT PERSON: Molly Faulkner, ext. 2318

SIGNATURES:

By signing this form, I certify that this course outline of record meets all the minimum requirements for associate degree credit courses as specified in Title 5 Section 55002.

<p>SIGNATURES ON FILE:</p>
