

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 146: Choreography II

UNIT VALUE: 2 **MINIMUM NUMBER OF SEMESTER HOURS:** 64

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Dance 145

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Choreography and the theatrical environment. Study of dance as communication with emphasis on relationship of feeling, form, and content.

SPECIFIC COURSE OBJECTIVES:

Upon completion of this course successful students will:

1. Analyze the relationship between the dancer, the ego, and the choreographer;
2. Explain the process of evaluation and be able to participate--give and take--on a positive, constructive level;
3. Apply personal method of notation and scoring of the dance product;
4. Demonstrate a work that is developed sufficiently enough to be presented in a theatrical environment;
5. Demonstrate assimilating the theatrical aspects of preparing a work for sophisticated presentation.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Assuming that the student understands and is able to demonstrate the basic structure of a phrase, its manipulation and combinations, he or she will proceed to the immediate process of complete choreography with special emphasis on feeling in relation to form and content.

- I. Intent and content
 - A. discovering an idea to explore and distill
 - B. developing a topic or item to translate kinetically
 - C. finding a pure phrase to manipulate and organize
 - D. conceiving a feeling or emotion to communicate
 - E. choosing a piece of music to complement or transcend
 - F. a visual drawing of dynamic range in music
- II. Form: Method of Organization, Choice and Style
 - A. Sequential
 - B. Narrative
 - C. Motif and Development
 - D. Free-form
 - E. Chance
 - F. Mixed forms
 - G. Symbolic/Representational/Gestural
 - H. Comic/Dramatic
 - I. Possible written dance score based on an idea or full dance
- III. Development: Improvisation, selection, distillation of movement material
- IV. Refinement and Projection
 - A. Refinement of movement for communication
 1. Discipline
 2. Precision
 3. Clarity
- V. Culmination of the work to be presented for varying dancers
 - A. Solo
 - B. Duo, trio, quartet
 - C. Group
- VI. Presentation and Evaluation
- VII. During and after the choreographic development attention will be given to theatrical details:
 - A. Accompaniment if not integral
 - B. Appropriate stage spaces
 - C. Audience orientation and participation
 - D. Title
 - E. Costuming and make-up
 - F. Lighting, props, etc.
 - G. Actual presentation of a completed work in a theatrical environment
 - H. Written dance score of completed work

REQUIRED READING:

Book report to be presented orally. Topic chosen with specific direction of instructor (autobiographies of choreographers and books based on their approaches.)

Blom, Lynne Anne and L. Tarin Chaplin. *The Intimate Act of Choreography*. Pittsburg: University of Pittsburg Press, 1998.

SUGGESTED READING:

Martin, John. *Introduction to the Dance*. New York: Prentice Hall, 1983.

REQUIRED WRITING:

1. 1-3 critiques (2 pages, typed)
2. 1-6 lab assignments, journal entries
3. 1 visual drawing, based on the dynamics of a piece of music
4. A written dance score
5. Self-evaluation of progress and results

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Attend at least one professional concert during the semester.
2. Periodic contributions of choreographic material for department or campus presentations in an improvisational form or as works in progress.
3. Occasional field trips or off-campus presentation of works.
4. Homework assignments include much of the mental and physical work of choreography. Refinement of classroom methods and experiments will often be necessary for presentation and evaluation.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets

Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)

_____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
_____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Grading is based largely on the successful accomplishment of classroom activities and assignments. Therefore participation is a major factor. Since assignments will not always render success upon first attempt, assignments can be re-worked and presented again.

The specific system of grading will be based on points that correlate to successful accomplishment and understanding of ideas, concepts, theories, tasks, assignments, projects and written works.

Book	10 points
Critiques	10 points
Personal evaluation	10 points
Dance score	10 points
Drawing	10 points
Written Assignments	15 points
Final dance	25 points
Theatrical Aspects	10 points

A = 90 - 100%

B = 80 - 90%

C = 70 - 80%

D = 50 - 70%

F = 50% or below

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES _ NO x_ Number of times course may be taken for credit:

1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
