

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 145: Choreography I

UNIT VALUE: 2.0 **MINIMUM NUMBER OF SEMESTER HOURS:** 64

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Beginning choreography with emphasis on combining movements and developing ideas in relation to motivation, design, and dynamics.

SPECIFIC COURSE OBJECTIVES:

Upon completion of this course successful students will have:

1. Analyze the components of a movement phrase;
2. Synthesize the visual impact of manipulating movement in relation to spatial design, energy and time;
3. Demonstrate choreographic forms;
4. Analyze choreographic content and motivation as well as the methods for their expression;
5. Justify and apply principles of ideas in relation to motivation, design, and dynamics.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Personal phrases
 - A. Without sound
 - B. With sound

- II. The phrase: beginning, middle, end
 - A. Organic
 - B. Inorganic
- III. Manipulation
 - A. Space
 - B. Design
 - C. Time
 - 1. Dynamics
 - 2. Climax
 - D. Energy
 - 1. Dynamics
 - 2. Climax
- IV. Form
 - A. Binary (AB)
 - B. Ternary (ABA)
 - C. Rondo (ABACADA)
 - D. Theme/Variation
 - E. Canon/Fugue
 - F. Narrative/Unfolding (ABCDEFG)
 - G. Sequential (non-specified)
 - H. Free-form
 - I. Collage/Chance
 - J. Motet and development
- V. Content (Development of ideas)
 - A. Motivation/stimuli
 - 1. Auditory
 - 2. Visual
 - 3. Kinesthetic
 - 4. Tactile
 - 5. Conceptual
 - B. Methods/structurally
 - 1. Pure dance
 - 2. Lyric
 - 3. Dramatic
 - 4. Comic
 - 5. Abstract/stylized
 - a. Representational
 - b. Symbolic
 - c. Gestural
 - 6. Romanticism/classic
 - 7. Free-form, collage, chance
- VI. Importance of imagination, intuition and invention

- VII. Choreographic construction
 - A. Content, stimulation, intent
 - B. Form
 - 1. Method of organization
 - 2. Choice of style or mode
 - C. Development, improvisation, evaluation
 - 1. Selection and refinement
 - 2. Motif
 - 3. Motif and development
 - a. Repetition
 - b. Variation, contrast
 - c. Climax or highlight
 - d. Proportion, balance
 - e. Transition
 - f. Logic
 - g. Unity
 - 4. Distillation of completed dance
 - D. Refinement (communicative aspects, projection)
 - 1. Sincerity
 - 2. Conviction
 - 3. Involvement
 - 4. Discipline
 - 5. Precision
 - 6. Focus

VIII. Presentation and Evaluation

REQUIRED READING:

Book report for oral presentation to be chosen under direction of instructor (autobiographies of choreographers or books based upon their approaches).

SUGGESTED READING:

None.

REQUIRED WRITING:

1. 1-3 written choreographic critiques (2-5 pages) based on professional performance experience.
2. 1-6 assignments (1-page) based on observation and evaluation of class experience.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Attend at least one professional dance concert during the semester.

2. Periodically contribute choreographic material for department or campus presentations in an improvisation, study or work in progress.
3. Occasional field trips on or off campus.
4. Homework assignments include much of the mental and physical work of choreography. Refinement of classroom methods and experiments will often be necessary for presentation and evaluation.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Grading is based largely on the successful accomplishment of classroom activities and assignments. Therefore participation is a major factor. Since assignments will not always render success upon first attempt, assignments can be re-worked and presented again.

The specific system of grading will be based on points that correlate to successful accomplishment and understanding of ideas, concepts, theories, tasks, assignments, projects and written works.

Book report	10%
Critiques	10%
Personal evaluation	10%
Dance score	10%
Drawing	10%
Written assignments	15%

Final dance 25%
Theatrical aspects 10%
 100% Total

A = 90 - 100%
B = 80 - 90%
C = 70 - 80%
D = 50 - 70%
F = 50% or below

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:

1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
