

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course       A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**      Dance 141:      Dance Improvisation II

**UNIT VALUE:**      2.0                      **MINIMUM NUMBER OF SEMESTER HOURS:**      64

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:**      Dance 140

**COREQUISITE:**      None

**RECOMMENDED PREPARATION:**      None

**SCOPE OF COURSE:**

Study of dance through varied experiences in movement with emphasis on understanding movement principles, beginning music analysis, use of percussion and various forms of accompaniment, composition of solo studies to composed music.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of this course successful students will:

1. Synthesize use of the body as an instrument of expression;
2. Demonstrate an intermediate level understanding of the aesthetic elements of dance;
3. Compose solo studies;
4. Analyze rhythms and apply them to movements.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

Students will participate in warm-up and improvisation, at first as a group to establish trust. Additional work will consist of ideas to develop outside of class and presented to the whole group, as well as assignments to be chosen from the following:

- I.      A personal movement phrase, intrinsic to the way the student's body moves.

- II. A simple phrase, using only one movement each, for the beginning, middle, and end.
- III. Five totally innovative shapes, arranging them in a pleasing order.
- IV. Taking one of the "new" movements, find ways to make it travel in three different directions.
- V. Using the original five shapes or five new ones, create a different dynamic quality while traveling from one shape into another. Use five different qualities of dynamics.
- VI. Create a study developed from level changes.
- VII. Create a rhythmic movement from the rhythmic sound of your full name.
- IIX. MID-TERM. Create, as a group, a study from rhythm.
- IX. Create a study from a routine activity and change the timing in five different places and ways.
- X. Create a study based on an object using form, texture, size, shape, movement possibilities, lines and feelings, etc.
- XI. Create a study based on a color. Provide accompaniment.
- XII. Create a study from a picture or a poem.
- XIII. Create a study as a group using words during and as motivation.
- XIV. FINAL. Create a solo dance composed to music.

**REQUIRED READING:**

Blom, Chaplin. The Intimate Art of Choreography. Pittsburgh: Pittsburgh Press, 1992.

Biographical or autobiographical book on dance or dance artist discussed in class.

**SUGGESTED READING:**

None.

**REQUIRED WRITING:**

1. Concert critique of professional dance concert (1-2 pages)
2. Personal journal to be used in and out of class
3. Supplemental reports on dance performances, videos and articles (2-3 pages).

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Attendance and written review of one professional dance concert, preferably modern, performance art, or avant garde.
2. Attendance at or participation in one Palomar College dance production and/or master class.
3. Book report to be presented orally in class.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

**telecourse** (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

**mediated instruction** (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

**computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

At first, grading is based largely on participation and attendance. Once the student has become comfortable with the exploratory process and begins to evaluate his or her work, the grading system will begin.

A point value is established and based on successful accomplishment of studies and presentations, this becomes a major part of the grade.

A = 90 - 100%	Participation	34 points
B = 80 - 90%	1 concert	3 "
C = 70 - 80%	1 master class	3
D = 50 - 70%	Mid-term	15 "
F = 50 or below	Final studies	40 (20 ea.)
	Book reports	5 (add extra credit)

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES x NO    Number of times course may be taken for credit:

4.

If yes, identify specific provision of Division 2 section(s)  
55761-55763 and 58161 which qualifies course as repeatable.

Section 58161 (c) - (2) (A) and (B)

**CONTACT PERSON:** Robert Gilson, ext. 2316

SIGNATURES ON FILE
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