

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course       A. A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Dance 132    Tap Dance III

**UNIT VALUE:** 1, 1.5      **MINIMUM NUMBER OF SEMESTER HOURS:** 32 or 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Dance 130 and Dance 131

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Advanced level skills in tap dance with focus on new trends and styles.

**SPECIFIC COURSE OBJECTIVES:**

The successful student will be able to:

1. Identify advanced tap dance terminology when instructor requests student to perform appropriate steps. Example: "triple time step" (shuffle-hop-shuffle-step-shuffle-step, step and break)
2. Demonstrate advanced level in areas of strength, flexibility, coordination, and body awareness during the course;
3. Analyze self-performance of skills in order to practice and perform advanced level tap dance outside the classroom;
4. Demonstrate advanced level tap dance stylization;
5. Demonstrate complex tap combinations, routines and steps at the advanced tap dance level.
6. Analyze the sound of taps and identify mistakes and have the knowledge to correct or improve them.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction
  - A. Course content
  - B. Class regulations and requirements
  - C. Grading policy
- II. Advanced work
  - A. Barre technique (fast, syncopated steps at the barre)
  - B. Center floor tap dance technique and combinations
  - C. Various turns across the floor and arm positions
- III. Tap Terminology and Music
  - A. Advanced level tap terms, terminology and review at each meeting
  - B. Exploration of music for advanced level tap dance
  - C. Music elements (beats, bars, counting for tap dance) and identification of musical instruments
- IV. Routine and Choreography
  - A. Tap combinations with a variety of stage patterns, positions and directions
  - B. Tap combinations including complex syncopations, isolations, and various upper body movements and stylizations
  - C. Guidelines for student choreography

**REQUIRED READING:**

College level monthly handouts including notes on tap exercises and center floor combinations or routines.

**SUGGESTED READING:**

Dance Magazine and other dance-related magazines and articles.

**REQUIRED WRITING:**

Upon completion of eight tap classes (midterm) the student will be able to define intermediate level tap terminology. A ten-question midterm exam will be given consisting of fill-in-the-blank, multiple choice, and true/false questions, and one essay question requiring a one to two-paragraph answer.

Complete four essay questions (one to two paragraphs each) which critique or summarize a one to two-hour dance concert, tape movie, or video.

Write a three-page, double-spaced report on the "History of Tap."

**OUTSIDE ASSIGNMENT:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Study, read, and practice tap exercises, combinations and routines from handouts distributed in class. The student will demonstrate the tap exercises in groups during the following class session. (Minimum one hour per week practice time.)

Student will also be given a designated tap step once a week, which will have been taught in class, to practice and polish for demonstration at the next class session. (Minimum one hour per week practice time.)

The student will select and listen to music similar to that used in class as a means of developing the ability to differentiate and identify musical instruments, the beats or counts, and the various rhythms. (Approximately 30 minutes per week.)

Group attendance at a tap dance concert or movie. The student will complete four essay questions (one to two paragraphs each) critiquing the performance which will be turned in at the next class session. (Six hours)

Student will choreograph tap exercises or steps to 32 counts or 4 bars of music to demonstrate in class. Student will also select appropriate music for the tap combination. (Eight hours)

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in

various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

- 20% Participation, and demonstration of appropriate exercises.
- 40% A 10-question written midterm exam including fill-in-the-blank, true/false, multiple choice, and one essay question covering tap terminology, style and form.
- 40% Final exam consisting of performance/demonstration/choreography of a tap routine taught in class. Student will learn six tap steps to add to a combination which will have been taught in the previous class session and will be required to add 32 counts of tap exercises which they have choreographed. Students will perform in groups of three, and will be graded on technique, rhythm and timing, style, and form of arm movement.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**  
YES  NO  Number of times course may be taken for credit:  
4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) (2) (A) (B)

**CONTACT PERSON:** Robert Gilson, ext. 2316

SIGNATURES ON FILE
--------------------