

Form version: February 2001

EFFECTIVE TERM: Fall 2002

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A. A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 131 Tap Dance II

UNIT VALUE: 1, 1.5 **MINIMUM NUMBER OF SEMESTER HOURS:** 32 or 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Dance 130

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Intermediate level skills in tap dance with focus on new trends and styles.

SPECIFIC COURSE OBJECTIVES:

The successful student will be able to:

1. Identify intermediate tap dance terminology when instructor requests student to perform step, i.e. "triple time step" (shuffle-hop-shuffle-step-shuffle-step, step and break) ;
2. Demonstrate intermediate level in areas of strength, flexibility, coordination, and body awareness during the course;
3. Analyze self-performance of skills in order to practice and perform intermediate level tap dance outside the classroom;
4. Demonstrate intermediate level tap dance stylization;
5. Demonstrate intermediate tap combinations, routines and steps in a much shorter period;
6. Analyze the sound of taps and identify mistakes and have the knowledge to correct or improve them.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction
 - A. Course content
 - B. Class regulations and requirements
 - C. Grading policy

- II. Fundamentals
 - A. Barre technique (fast, syncopated steps at the barre)
 - B. Center floor tap dance technique and combinations
 - C. Various turns across the floor and arm positions

- III. Tap Terminology and Music
 - A. Progressive introduction of intermediate level tap terms; new terminology and review at each meeting
 - B. Exploration of music for intermediate level tap dance
 - C. Music elements (beats, bars, counting for tap dance) and identification of musical instruments

- IV. Routine and Choreography
 - A. Tap combinations with a variety of stage patterns, positions and directions
 - B. Tap combinations including complex syncopations, isolations, and various upper body movements and stylizations
 - C. Guidelines for student choreography

REQUIRED READING:

College level monthly handouts including notes on tap exercises and center floor combinations or routines.

SUGGESTED READING:

Dance magazine articles.

REQUIRED WRITING:

Upon completion of eight tap classes (midterm) the student will be able to define intermediate level tap terminology. A ten-question midterm exam will be given consisting of fill-in-the-blank, multiple choice, and true/false questions, and one essay question requiring a one to two-paragraph answer.

Complete four essay questions (one to two paragraphs each) which critique or summarize a one to two-hour dance concert, tape movie, or video.

Write a three-page, double-spaced report on the "History of Tap."

OUTSIDE ASSIGNMENT:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Study, read, and practice tap exercises, combinations and routines from handouts distributed in class. The student will demonstrate the tap exercises in groups during the following class session. (Minimum one hour per week practice time.)

Student will also be given a designated tap step once a week, which will have been taught in class, to practice and polish for demonstration at the next class session. (Minimum one hour per week practice time.)

The student will select and listen to music similar to that used in class as a means of developing the ability to differentiate and identify musical instruments, the beats or counts, and the various rhythms. (Approximately 30 minutes per week.)

Group attendance at a tap dance concert or movie. The student will complete four essay questions (one to two paragraphs each) critiquing the performance which will be turned in at the next class session. (Six hours)

Student will choreograph tap exercises or steps to 32 counts or 4 bars of music to demonstrate in class. Student will also select appropriate music for the tap combination. (Eight hours)

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

- 20% Participation, and demonstration of appropriate exercises.
- 40% A 10-question written midterm exam including fill-in-the-blank, true/false, multiple choice, and one essay question covering tap terminology, style and form.
- 40% Final exam consisting of performance/demonstration/choreography of a tap routine taught in class. Student will learn six tap steps to add to a combination which will have been taught in the previous class session and will be required to add 32 counts of tap exercises which they have choreographed. Students will perform in groups of three, and will be graded on technique, rhythm and timing, style, and form of arm movement.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:

3.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) (2) (A) (B)

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SIGNATURES ON FILE
