

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** DNCE 130 Tap Dance I

**UNIT VALUE:** 1, 1.5

**MINIMUM NUMBER OF SEMESTER HOURS:** 32 or 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Beginning skills in tap dance covering basic and traditional material.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of this course successful students will be able to:

1. Identify tap terminology when instructor requests student to perform step, i.e., "Buffalo" (jump-shuffle-jump);
2. Demonstrate strength, flexibility, coordination, and body awareness during the course;
3. Evaluate the relationship of movement to music with emphasis on timing and expression;
4. Demonstrate tap dance stylization;
5. Demonstrate tap dance combinations, routines and steps in a much shorter period.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction
  - A. Course content (handout distributed in first class)
  - B. Class regulations and requirements
  - C. Grading system
- II. Fundamentals
  - A. Barre technique (tap steps performed at the barre)

- B. Center floor technique (beginner level tap steps)
  - C. Center floor combinations (beginner level tap steps performed in a series of combinations.)
- III. Tap Terminology and Music
- A. Progressive introduction of basic tap terms; new terminology and review at each meeting
  - B. Introduction of music appropriate for tap dance
  - C. Music elements (beats, bars, counting for tap dance) and identification of musical instruments
- IV. Routine
- A. Tap combinations utilizing a variety of stage patterns and directions.
  - B. Tap combinations with various styles of upper body movement.

### **REQUIRED READING:**

College monthly handouts including notes on tap exercises and center floor combinations or routines.

### **SUGGESTED READING:**

Dance-related magazines and articles.

Ames, Jerry and Jim Siegelman. *The Book of Tap*. New York: David McKay, 1989.

### **REQUIRED WRITING:**

1. Complete four essay questions (one to two paragraphs each) which critique or summarize a one to two-hour dance concert, tape movie or video.
2. Write a three-page, double-spaced report on the "History of Tap."
3. Attend another tap class or workshop and have the instructor sign a make-up slip.

### **OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Study, read, and practice tap exercises, combinations and routines from handouts distributed in class. The student will demonstrate the tap exercises in groups during the following class session. (Minimum one hour per week practice time.)

Student will also be given a designated tap step once a week, which will have been taught in class, to practice and polish for demonstration at the next class session. (Minimum one hour per week practice time.)

The student will select and listen to music similar to that used in class as a means of developing the ability to differentiate and identify musical instruments, the beats or counts, and the various rhythms. (30-60 minutes per week)

Group attendance at a tap dance concert or movie. The student will complete four essay questions (or to two paragraphs each) critiquing the performance which will be turned in at the next class session. (6 hours)

### INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

- 20% Written reports
- 20% Participation and demonstration of appropriate exercises.
- 30% 10-questions written midterm exam including fill-in-the-blank, true or false, multiple choice, and one essay questions covering tap terminology, style and form.
- 30% Final exam consisting of performance/demonstration of a tap routine that the class learned during the semester. Students will perform in groups.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (c) (2) (A) (B)

CONTACT PERSON: Robert Gilson, ext. 2316

<h2>SIGNATURES ON FILE</h2>
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