

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE:

DNCE128 Intermediate Spanish Flamenco Dance

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: DNCE127

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Study of different Spanish dance styles, including regional, classical, Spanish/Flamenco, traditional and modern.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course successful students will:

1. Demonstrate the skill of all types of Spanish/Flamenco dance styles;
2. Demonstrate straight, flexibility and coordination of body posture during the course;
3. Evaluate the relationship of movement, music and tempo;
4. Demonstrate the combinations of different patterns of dance, heelwork, and castanets.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Warm-up Exercises
 - A. Arm movements, leg exercises and body posture.
 - B. Castanet exercises, different tempo for different styles.
 - C. Walk in exercises with emphasis of creating steps to use in dancing.
- II. Heelwork exercises
 - A. Coordination and correct posture of legs, body and arms while executing heelwork.
 - B. Identify different heelwork patterns for different dances.
 - C. Be able to control the correct palms (clapping), feet and balance while dancing.

REQUIRED READING:

College level handouts regarding costumes, steps, history of countries where Spanish dance originated from, postures, etc.

SUGGESTED READING:

None.

REQUIRED WRITING:

Two critiques (2 pages each) of a live or taped Spanish dance performance.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Practice and study of dance coursework learned in class.

Review dance films or videos.

Study dance magazine articles of Spanish dance.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 35% Participation
- 15% Two critiques
- 25% Demonstration of materials
- 25% Exams

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (c)(2)(A)(B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
