

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

__x__ Transfer course __x__ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: DNCE127 Spanish Flamenco Dance

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Study of specific Spanish dance styles, castanets, steps, and techniques of Spanish/Flamenco dance.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course successful students will:

1. Demonstrate basic technical dance skills and knowledge in the Spanish/Flamenco dance form;
2. Demonstrate straight, flexibility and coordination of body posture during the course;
3. Evaluate the relationship of movement, music and tempo;
4. Demonstrate Spanish/Flamenco dance styles;
5. Demonstrate well balanced dance heelwork and castanets patterns.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction
 - A. Warm-up exercises and movements. Leg exercises and posture.
 - B. Castanet exercises, proper position of hands and arms while using castanets.
 - C. Walk in exercises with emphasis of coordination of arms, legs and body.

- II. Heelwork exercises
 - A. Coordination of lower extremities without using the upper part of the body.
 - B. Technique of continuation of heelwork at the right beat.
 - C. Introducing pattern technique to heelwork and correct counting.
 - D. Using correct posture, counting, heelwork, palms (clapping), and balance of body.

REQUIRED READING:

College level handouts regarding costumes, steps, history of countries where Spanish dance originated from, postures, etc.

SUGGESTED READING:

None.

REQUIRED WRITING:

Two critiques (2 pages each) of a live or taped Spanish dance performance.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Practice and study of dance coursework learned in class.
Review dance films or videos.
Study dance magazine articles of Spanish dance.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 50% participation and completion of written critiques
- 25% Demonstration of materials
- 25% Exams

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (c)(2)(A)(B)

CONTACT PERSON: Patriceann Mead, ext. 2316

Signatures On File:
