

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 126: Theatre Dance II

UNIT VALUE: 1 or 1.5 **MINIMUM NUMBER OF SEMESTER HOURS:** 32 or 48
BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Dance 125

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A continuation of Theatre Dance I. Dance steps and styles used in musical theatre. Focus on stage projection, partnering, developing stage characters, and auditioning skills.

SPECIFIC COURSE OBJECTIVES:

Upon successfully completing the course, the student will be able to:

1. Perform proficiently a variety of musical theatre steps and styles;
2. Apply principles of stage presence and stage projection;
3. Skillfully perform partnering and chorus work;
4. Quickly identify and perform dance steps and routines;
5. Solve movement patterns and problems;
6. Define and adapt movement styles and stage personalities required for musical theatre performance opportunities.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

This course covers a greater variety of musical theatre dance steps, styles, and routines than Dance 125, with more complexity and a higher movement skill level. There is emphasis on solo as well as partner

awareness of music content; and student choreographic development of performance material. A field trip to a touring Broadway show or a dinner theatre performance is included whenever possible.

Throughout the course focus is on learning common ethnic stylizations that have been used in musical theatre such as Siamese (King and I), Scottish (Brigadoon), East Indian (Kismet); and certain stereotyped movement styles, such as Western (Oklahoma) and hillbilly (Li'l Abner).

Developing a character through movement is explored more fully.

Partner and line work, audition skills, quick pick-up, retention, and projection are emphasized in the daily class material.

Typical course progression over the semester:

- I. First 4 to 6 weeks of semester
 - A. Warm-up techniques
 - B. Review and practice a variety of musical theatre dance styles
 1. Tap
 2. Lindy
 3. Waltz
 4. Charleston
 5. Latin (Cha-Cha-Cha, Mambo)
 - C. Student choreography assignments
- II. Second 4 to 6 weeks of semester
 - A. Warm-up and injury prevention techniques
 - B. Intermediate level partnering
 1. Lifts
 2. Turns
 3. Floor (fall and recovery techniques)
 - C. Stage projection techniques
 - D. Ethnic stylization
- III. Third 4 to 6 weeks of semester
 - A. Warm-up and injury prevention techniques (continued)
 - B. Partnering (continued)
 - C. Exploration of ethnic stylization
 - D. Character development
 - E. Stage projection as a soloist
- IV. Field trip is included during the semester; the date depends on availability of professional shows at the time.

REQUIRED READING:

None

SUGGESTED READING:

None

REQUIRED WRITING:

1. Research paper on development of one musical theatre production; includes program content, length of run, performers. Three pages typed.
2. Performance review (1-2 pages typed)
3. Supplemental reports for extra credit (performance review or musical theatre development). (1-2 pages typed)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Research one musical and give verbal report in class (midterm).
2. Development of performance material, short choreographic segments, character studies. (1-2 hours per week)
3. Attend a musical theatre production; written report (1-2 pages). (6-8 hours)
4. Homework assignments consist of daily practice of class material (minimum 30 minutes per day).

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in

various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

 computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

Evaluation of material given in class; ability to perform steps and routines	- 25%
Mid-term and final examination assignments	- 20%
Written assignments	- 5%
Class participation	- 50%

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES x NO Number of times course may be taken for credit:

 4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

Section 58161 (c) - (2) (A) (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
