

FORM VERSION: February 2001

EFFECTIVE TERM: Fall 2002

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(Check all that apply)

COURSE NUMBER AND TITLE: Dance 125: Theatre Dance I

UNIT VALUE: 1, 1.5

MINIMUM NUMBER OF SEMESTER HOURS: 32 or 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Dance steps and styles used in musical theatre, past and present. Basic partnering techniques also included.

SPECIFIC COURSE OBJECTIVES:

Upon completion of this course successful students will:

1. Synthesize various dance steps and related dance stylings often required when performing in light opera, musical comedy, or musical reviews;
2. Compare and contrast presentation techniques of musical theatre dance;
3. Synthesize beginning level steps, partner and chorus work;
4. Develop audition and performing skills, such as quick pick-up, retention and stage projection;
5. Develop choral movement skills;
6. Develop stage vocabulary.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

This course is designed for the singing, acting, or dancing student who is interested in musical theatre performance. Material includes a variety of steps and dance styles associated with musicals, past and present. These might include the can-can, soft-shoe, Charleston, jitterbug, cakewalk, clogging, polka, waltz clog, jazz stylings, and elementary tap.

Theatrical partner-dancing will be included as well as basic theatrical lifts and social dances often required in musicals, such as the waltz or tango.

Developing a character through movement, and studies in group awareness and unison movement are included.

Example of a semester lesson plan:

THEATRE DANCE I

- I. Orientation
 - A. Objective of course
 - B. Explanation of grading
 - C. Explanation of required assignments
 - D. Basic warm-up
 - E. Basic locomotion steps
- II. Warm-up
 - A. Review; continue locomotion steps
 - B. Kicks, battements
 - C. In-place direction changes
- III. Warm-up
 - A. Review
 - B. Start putting steps into a routine
 - C. Guiding, stage directions
- IV. Warm-up
 - A. Review, add more choreography
- V. Warm-up
 - A. Start teaching turns; saut de basques
 - B. Add more choreography - finish
 - C. Assign musical theatre reports
- VI. Warm-up
 - A. Work on turns
 - B. Review choreography
 - C. Grade

- VII. Reports due by students
 - A. Audition approaches
- VIII. Warm-up
 - A. Begin teach tap
 - B. Teach routine
- IX. Warm-up
 - A. Review tap
 - B. Grade
- X. Warm-up
 - A. Work with T.D.II - choreography
- XI. Warm-up
 - A. Review
 - B. Show work and grade (Tape performance.)
- XII. Allow class for above if not finished.
- XIII. Warm-up
 - A. Begin Lindy
- XIV. Warm-up
 - A. Lindy
- XV. Warm-up
 - A. Grade Lindy
- XVI. Audio-visual
 - A. Theatre Dance films
- XVII. Warm-up
 - A. Begin waltz
- XIIX. Warm-up
 - A. Waltz
- XIX. Warm-up
 - A. Grade
- XX. Warm-up
 - Charleston
- XXI. Warm-up
 - A. Latin movements
 - B. Auditions
- XXII. Warm-up
 - A. Overall review of semester work - mind retention
- XXIII. Rehearse and tape final
- XXIV. Final showing and critique

REQUIRED READING:

None

SUGGESTED READING:

Applicable dance magazine articles and books.

REQUIRED WRITING:

1. Written report on Tony Awards or a musical theatre performance (1-2 pages).
2. Supplemental reports (2-5 pages each) on performers, musicals (extra credit)
3. List of Broadway musical titles and settings (2 pages)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Development of character studies (midterm).
2. Staging a song (final).
3. Observance of Tony Awards or a professional musical show; written report(1-2 pages).
4. Reports, writings, research as above (2-5 pages).
5. Homework assignments consist of daily practice of class material; should average 15 to 30 minutes per day.
6. Research and compile a list of Broadway musical titles and settings (2 pages).

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

Student will be evaluated throughout semester on knowledge and ability to perform steps, routines, exercises and studies as given in class (25%). Outside assignments will culminate in a midterm (20%) and a semester final (30%). Quality of class participation (including completion of assignments) is also evaluated (15%). Since learning in dance can only take place through participation and repetition, these will represent the other 10% of the semester grade.

Supplementary reading and written reports will be used for extra credit points.

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:

2.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (C) (2) (A) (B)

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SIGNATURES ON FILE