

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 105: Introduction to Dance History

UNIT VALUE: 3 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A survey of the development of Eastern and Western dance from earliest civilization to the present, including East Indian, Indonesian, Asian and Native American cultures, with emphasis on the development of dance as a performing art in Europe and America, and the African-American influence on the social and performance aspects of dance in the world today.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of course, students will be able to:

1. Examine the importance and function of dance in human society throughout the ages;
2. Identify and analyze historical developments and trends in dance, including subject matter, dance styles, costuming and musical accompaniment;
3. Compare and contrast dance development in Eastern societies versus Western societies;
4. Identify historical dance events, personages, concepts and places in appropriate time periods;
5. Research and thoroughly examined and evaluated one concentrated area in dance history of their choice;

6. Compare, contrast and evaluate the development and emphasis in society of dance in each of the major historical time periods;
7. Analyze and identify the role of gender and socio/economic class in various periods and world cultures.
8. Examine the role of dance in U.S., past and present, with focus on gender and Native American and African-American subcultures.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. An Introduction to Dance History is a historical overview with emphasis on
 - A. Dance's beginnings
 1. Primitive dance/Indigenous cultures
 2. Early civilizations
 3. Egypt, Greece, Rome
 - B. Comparison of East and West
 1. India
 2. Orient/Indonesia
 - C. Dance and Religion
 1. Ancient Hebrew, Early Christianity
 2. Dark and Middle Ages
 - D. Ballet's development
 1. Court ballets, Renaissance, Baroque periods
 2. Romantic era and decline
 3. Russian ballet
 4. Ballet in America
 - E. Gender, socio/economics
 - F. Dance in America
 1. Social and early theatrical dance
 2. Black dance and jazz development
 3. Emergence of modern dance
 4. Development of musical theatre

REQUIRED READING:

One of the following texts as specified by the instructor:

Berger, Melvin. The World of Dance. Los Angeles: S.G. Phillips, 1978.

Krause, Richard and Sarah Chapman. History of the Dance in Art and Education. 2nd edition. Old Tappan: Prentice Hall, 1983.

Supplemental handouts (approx. 24 handouts, generally 2-3 pages ea.)

Specified chapters from reserve books on dance history in library

SUGGESTED READING:

Sorell, Walter. The Dance Through the Ages. New York: Grosset and Dunlap, 1984.

Clark, Mary and Clement Crisp. The History of Dance. Mountain View: Mayfield Publishing, 1986.

de Mille, Agnes. The Book of Dance. Scranton: W.W. Norton Publishing, 1985.

Martin, John. Book of the Dance. New York: Tudor Publishing, 1983

Thorpe, Edward. Black Dance. Overlook Press, 1990.

Giordano, Gus. Anthropology of American Jazz Dance. Orion Publishing House, 1975.

REQUIRED WRITING:

1. One research paper on one concentrated area in dance history, 8-12 pages with focus on gender, socio/economics or ethnicity.
2. One written critique/review of a multicultural dance event; one related to a historical period, eg. a Renaissance Fair; or a performance of a ballet work or modern dance company studied in class, 1-2 pages.
3. Notes, observations on supplemental readings, video viewing.
4. Short essay assignments and/or research assignments, 1-3 pages each.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Final research paper as stated above
2. Five date charts of major dance and world events, dance personages, dates,-- one for each section of history covered
3. Attendance at one dance event related to class material; written report
4. Viewing of videotape performances; written reports
5. Several hours per week of video viewing and library work are required for this course. Six hours of study per week is a minimum requirement to accomplish outside assignments.
6. Several short research projects.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Instructor-prepared objective and essay questions are used for testing. Students are evaluated on the basis of test scores, written papers, historical calendars. A point system is used:

Example:

- 50 points ea.--written exams
- 100 points ea.--research paper
- 25 points ea.--date charts
- 25 points ea.--performance review

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:

1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Dorothe Bleth, ext. 2809

SIGNATURES ON FILE
