

FORM VERSION: February 2001

EFFECTIVE TERM: Fall 2002

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: DNCE 101 Survey of World Dance

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 72

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An analysis of the dances, dance styles, costumes, and musical accompaniment of dances from around the world as experienced through films, lecture, demonstration and movement participation.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Evaluate the dances and dance styles of various ethnic cultures throughout the world and subcultures here in the United States;
2. Identify instruments used for dance accompaniment, dance steps and costumes from various world cultures;
3. Analyze some of the basic steps, dance styles and dances from many different countries;
4. Compare, contrast and evaluate the dance development from one country to another and evolution within subcultures;
5. Observe dances and dance artists from around the world through films, workshops, lecture, demonstrations and live performances.
6. Analyze the role gender, age and socioeconomic class play within the structure of specific society and how does it affect, influence the specific structure of the traditional dances (religious and secular);
7. Compare the similarities and differences within relative subcultures here in the United States;

8. Study traditional dances from West Africa, North Brazil, the Caribbean, Mexico, South Seas, Asia, India, Middle East, European, native American, Afro American and Hispanic American;
9. Through required outside reading students will study in more depth the roles of gender, age, and socioeconomic class within a specific culture. They will be required to make comparisons within subcultures and discuss how these elements affect the structure of the dances in those cultures.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

This course will meet for an hour and a half three times a week. The class sessions will be divided into a weekly lecture class and a bi-weekly movement class.

- I. Lecture material
 - A. Dance artist and indigenous dances from around the world
 - B. Analysis, comparison, contrast, articulation of dance steps, styles and approaches from one country to another through lecture, demonstration and discussion
 1. West Africa: Lengin Go, Lengin Ba and Lamba
 2. Brazil: Samba, Lambada and religious dances (Shango, Oshun)
 3. Puerto Rico: Salsa and Inuegue
 4. Mexico: Polka
 5. India: Odissi
 6. Spain: Flamenco
 7. America: Afro-American (Caribbean influence in music and dance), Regge
 8. America: Latino (Influence of social dances from Puerto Rico, Dominican Republic, Mexico), Salsa, Merenque, Bachata, Cumbia
 - C. Observation and discussion of costuming and musical accompaniment
 1. Comparison of the Djembe drums from West Africa
 2. The congas in the Caribbean
 3. The sitar in India
 4. Comparison of costuming in each area, emphasizing style, colors, and adornment.
 - D. Guest artist, lecture and demonstration.
- II. Learning a variety of authentic dances from different parts of the world, incorporating authentic steps, styling, music.
- III. Traditional and social dances from the following areas:
 - A. West Africa: Lengin Go, Lengin Ba, Lamba, Tokway, Yette Sorte
 - B. North Brazil: Samba, Lambada
 - C. Caribbean: Jamaica, Puerto Rico, Cuba: Donki Moni, Salsa, Merenque
 - D. Mexico: Polka
 - E. South Sea Islands
 - F. Asia
 - G. India: Odissi
 - H. Middle Eastern (Arabic): Cane Dance
 - I. European - Ireland, Spain: Flamenco
 - J. Native American
 - K. African American - Hip Hop, Regge, Jazz
 - L. Latino - Salsa, Merenque, Bachata, Cumbia

Course includes guest artists and lecturers. Course will require, and may include field trips to, various ethnic dance performances.

REQUIRED READING:

Di Allo, Yaya, *The Healing Drum*. Rochester: Destiny Books, 1989.
Articles that will be in lab manual format arranged by Patriceann Mead.

SUGGESTED READING:

Geri, David. *Looking Out: Perspectives on Dance and Criticism in a Multicultural World*. New York: Schirmer Books, 1995.

Wosien, Maria-Gabriele. *Sacred Dance: Encounter with the Gods*. New York: Thames and Hudson Inc., 1989.

Dunham, Katherine. *Island Possessed*. Chicago: University of Chicago Press, 1994.

Fergusson, Erna. *Fiesta in Mexico*. New York: A.A. Knopf, 1934.

Singha, Rina. *Indian Dances: Their History and Growth*. New York: G. Braziller, 1967.

REQUIRED WRITING:

1. One term paper on dances of a specific area or country as chosen by the student (4-6 pages). Must incorporate multicultural issues in their discussion.
2. Two critiques/reviews of an ethnic dance performance (1-2 pages).
3. Homework assignments and research projects as given by the instructor (1-2 pages).
4. Written exam(s): Mid-term, Final (2-3 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Reading of text, supplemental reading
2. Attendance at two ethnic dance performances, writing critique/review (1-2 pages)
3. Daily practice of movement material - dances, steps, style (approximately 30 minutes)
4. Research and teach one dance
5. Short writing, research assignments on multicultural issues that relate to a specific culture they studied in class.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 60% Participation
- 5% Midterm - written/movement
- 5% Concert Critique
- 10% Final Exam - written/movement
- 10% Term Paper
- 10% Journal

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ___ No x Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Patriceann Mead, ext. 2969

SIGNATURES:

By signing this form, I certify that this course outline of record meets all the minimum requirements for associate degree credit courses as specified in Title 5 section 55002

SIGNATURES ON FILE