

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 97: Rehearsal and Performance

UNIT VALUE: .5, 1, 1.5, 2 or 3

MINIMUM NUMBER OF SEMESTER HOURS: 16, 32, 48, 64 or 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Participation in rehearsal and performance.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of this course, the student will:

1. Rehearse and perform in one or more dance styles and to choreographic concepts;
2. Perform individually or in a group before an audience;
3. Perform a specific choreographic work;
4. Experience dance as a performing art;
5. Solve the unique problems inherent in the performing experience;
6. Evaluate his or her own performance, including an analysis of the energy and non-verbal communication between audience and performer;
7. Demonstrate technical skills sufficient to meet performance level standards.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

I. DANCE AUDITION

- A. Enrollment in the class is dependent upon passing the dance audition at the beginning of the semester.
- B. The audition experience itself is a vital aspect of the educational training a student undergoes when approaching dance as a performing art.

II. REHEARSALS

- A. Each class time is a rehearsal in preparation for performances the student participates in during the semester.
- B. Students are required to be available for:
 - 1. all rehearsals during regular class time
 - 2. any additional rehearsals if they become necessary
 - 3. all technical and dress rehearsals prior to each performance.

III. PRODUCTION ASSIGNMENTS

- A. Required production assignments:
 - 1. Production preparation such as:
 - a. Collection of necessary props
 - b. Responsible care of costumes
 - c. Furnish own makeup
 - d. Prepare dressing room
 - 2. Production cleanup such as:
 - a. Clean dressing room
 - b. Turn in costumes, props
- B. Production assignments may also include one or more of the following:
 - 1. Lighting assistance
 - 2. Costumes preparation
 - 3. Crew work
 - 4. Choreographic assisting
 - 5. Rehearsal assisting

IV. PERFORMANCES

- A. Student generally participates in one to ten performances during the semester, dependent upon weekly hour and unit commitment.
- B. Most dance performances are presented in the campus Educational Theatre. Performances may also take place in the dance studio, within the community at large, or as part of various civic and/or campus functions.

REQUIRED READING:

College level handouts, rehearsal, and choreographic notes.

SUGGESTED READING:

Appropriate articles as suggested by instructor from Dance Magazine on performance skills and performers.

REQUIRED WRITING:

One to two-page review and critique of performance involvement.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Individual and/or small group practice sessions, supplementary rehearsals when needed.
2. Attendance at all technical rehearsals.
3. Organizing and/or performing in supplementary performances when necessary.
4. Assembling individual or group props, dance materials if needed. Work on sets or costumes may be assigned.
5. Participation in all required performances.
6. Participation in dressing room clean-up, costume and prop return.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

45% - Rehearsal participation, preparation and demonstration of appropriate exercises

35% - Performance participation and quality

15% - Participation in additional production assignments or featured dance work

5% - Written critique of performance participation

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES X NO ___ Number of times course may be taken for credit:
4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (C) (1) (A) (2) (B)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
