

interests are expressed.

Projects are chosen by the student and/or suggested by the instructor.

The activities could be in the areas of teaching, assisting, performing, choreography, managerial assignments, research, student guidance and tutoring, working with the community or other schools, developing community programs, dance filming or videotaping, program designing, costume or set designing, etc.

- II. Each student must initially submit a written statement describing the project and plan of action which is then approved and/or modified by the instructor.
- III. The student works closely with the supervising instructor throughout the semester.

The student turns in a completed report when project is finished.

- A. This report includes time spent, activities involved, outcome of project, and a self-evaluation of success of project and learning received. The instructor also evaluated the project.

REQUIRED READING:

Varies according to project subject matter. A research project may require a great deal of reading, while a choreographic or tutorial project would require minimal reading for appropriate action and successful accomplishment of the project.

SUGGESTED READING:

As above

REQUIRED WRITING:

1. Minimum of one two-page project reports and evaluations per unit
2. Journal activities and comments kept throughout semester
3. Possibly other written assignments, varying in length and importance, determined by project, content and focus.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Since this is a course involving individualized projects, outside assignments make up the bulk of the work and are an important aspect of the study program. Minimum determined by project's length and complexity.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

Successful completion of the project is required. No examination. Grading based on project itself, time spent, activities involved, assumption of responsibility: 50%. An initial 1-2 page written statement describing project, a log of time spent and activities, and a final 1 to 2 page student project summation and self-evaluation paper is required: 50%.

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit:
4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (C) (2) (A), (2) (B)

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SIGNATURES ON FILE
