

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**NONCREDIT COURSE**

(Use this form only for Noncredit courses)

**COURSE NUMBER AND TITLE: CNED 667 ORAL COMMUNICATION AND  
STORYTELLING**

**MINIMUM NUMBER OF SEMESTER HOURS: 24**

**SCOPE OF COURSE:**

The class is an exploration of the one of the world's oldest methods of human communication: storytelling. Students will tap into their inherent linguistic abilities using the creative process to become skilled in the art of storytelling. Students will learn to bypass the inner 'critic' and allow their inner 'muse' to inspire creativity.

**SPECIFIC COURSE OBJECTIVES:**

1. Develop a personal style of self-expression.
2. Gain confidence in speaking and storytelling.
3. Evaluate, understand, and practice constructive criticism.
4. Analyze listeners' needs and expectations.
5. Utilize storytelling as a teaching or rhetorical device.
6. Enjoy storytelling as a method of entertaining and amusing listeners.
7. Incorporate storytelling as a means of assisting individuals of all ages understand the world, resolve conflicts, and solve problems.
8. Design and select material appropriate for specific audiences, i.e. children, ethnically diverse audiences, audiences with age diversity.
9. Improve communication skills with both individuals and groups.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Physical Interpretation
  1. Importance of the use of body language.
  2. Use of voice inflections, tone, and clarity.
  3. Use tone of voice to convey meaning and action.
  4. Use of sounds to enliven the narrative.
  5. Explore the use of accents and various voices to heighten story.
  6. Hand and body movements to add urgency, meaning, indicate passage of time, etc.
  7. Explore the use of props, scenery, background music, etc.
- II. Mental/Emotional Techniques
  1. Learn how to establish rapport.
  2. Create a positive, productive group dynamic.

3. Exchange of stories as a learning experience for speaker and audience.
4. Fundamentals of communications:
  - a) Focus and purpose.
  - b) The connotations of words.
  - c) The value of humor and entertainment to facilitate learning.
5. Techniques of persuasion.
6. Use of personal experiences as valid anecdotes.

- III. Individual Interpretation
- IV. Group Experimentation and Presentation
- V. Sources

**MATERIALS REQUIRED:**

Notebook

Tape recorders are helpful in practicing and are permitted in class.

**TEXTS RECOMMENDED OR REQUIRED:**

Dictionary and thesaurus are recommended.

**INSTRUCTIONAL METHODOLOGY:**

Instructor will lecture on techniques and genres of storytelling; student will practice and apply the techniques through individual storytelling.

**Check all that apply:**

- lecture  
 laboratory  
 lecture-laboratory combination

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)  
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)  
 Two-Way Video Conferencing (Two-way interactive video and audio)  
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)  
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:**

Throughout the semester/session, the instructor and students will continuously engage in the creative dialog. Students and the instructor will engage in constructive criticism and positive feedback, with all comments intended to improve the individual's or group's skills and presentation. The student will self-evaluate his/her progress to determine the degree of personal satisfaction with the content of the course, the level of instruction, and individual achievement.

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**SIGNATURES ON FILE**