

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
NONCREDIT COURSE

(Use this form only for Noncredit courses)

COURSE NUMBER AND TITLE: CNED 665—DRAWING WITH COLORED PENCILS

MINIMUM NUMBER OF SEMESTER HOURS: 24

SCOPE OF COURSE:

A variety of methods for using dry and wet colored pencils will be explored. Students will also learn how to use these materials with other materials such as graphite and ink. Students will learn to select the appropriate paper and pencils to achieve the desired effect of their work.

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. Execute appropriate perspective and distance.
2. Understand and incorporate various techniques to develop a personal style.
3. Create portraits from photographs.
4. Demonstrate understanding of dry colored pencil techniques.
5. Demonstrate understand of water-soluble pencil techniques.
6. Incorporate graphite pencils and ink into artwork.
7. Select appropriate papers and accessories to create desired effect.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction to the elements of color theory.
- II. Achieving appropriate perspective and distance.
- III. Techniques for creating texture.
- IV. Transparent layering.
- V. Burnishing.
- VI. Working on a colored ground (paper).
- VII. Grisaille methods.
- VIII. Dry colored pencil techniques.
- IX. Water-soluble pencil and colored pencil techniques.
- X. Graphite pencil and ink techniques.
- XI. Mixed media techniques.
- XII. Constructive Art Criticism.
 - i. Create a positive learning environment.
 - ii. Foster supportive attitude.
 - iii. Increase acceptance of self and others.
 - iv. Explore pieces of art with the eye of a critic—distinguish techniques, paper choice, perspective and distance, find strengths and weaknesses, interpret new ideas, etc.

MATERIALS REQUIRED:

Colored pencils (dry and water-soluble), graphite pencils, ink pens, papers, sharpener, brush, eraser, refills.

TEXTS RECOMMENDED OR REQUIRED:

Instructor will provide booklist.

INSTRUCTIONAL METHODOLOGY:

Instructor will lecture on drawing techniques with colored pencils and will demonstrate various techniques to the class; student will then work on a selected project under the instructor’s supervision.

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:

Students will be able to judge their improvement over the course of the semester using instructor class critiques, correction demonstrations, and revision of their work followed by their revised work and project completion. Students will also self-evaluate their progress from the initial assignments to final show prices.

CONTACT PERSON: Lee Kerckhove x2154

SIGNATURES ON FILE