

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**NONCREDIT COURSE**

(Use this form only for Noncredit courses)

**COURSE NUMBER AND TITLE:**    CNED 653    EARLY AMERICAN RUG HOOKING

**MINIMUM NUMBER OF SEMESTER HOURS:** 24

**SCOPE OF COURSE:**

This course provides instruction in the authentic techniques, materials, and tools used in early American rug hooking. Students will either select a traditional Folk Art design or create a pattern of their own. In addition, modern adaptations and materials will be explored.

**SPECIFIC COURSE OBJECTIVES:**

The student will:

1. Analyze a variety of fabrics, threads, colors, patterns, etc.
2. Select patterns commensurate with skill level.
3. Accurately determine amount of materials necessary for completion of project.
4. Identify and select materials suitable for weaving
5. Analyze and implement a variety of dyeing techniques
6. Analyze and select appropriate methods for cleaning and preservation

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Overview of Course
- II. History of Early American Handicrafts
- III. Fabric Dyeing/ Methods of dye shading.
- IV. Pattern Design
- V. Material Selection
- VI. Use of Tools
- VII. Care and Maintenance of Artifact

**MATERIALS REQUIRED:**

Lap frame, tacks, hook, wool (shades) stamped pattern, three-ring notebook.

**TEXTS RECOMMENDED OR REQUIRED:**

There will be instructor handouts.

**INSTRUCTIONAL METHODOLOGY:**

Multi-media lecture/demonstration.

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No X

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:**

The students will demonstrate an understanding of traditional Folk Art rug hooking by producing their own unique projects.

**CONTACT PERSON:** Lee Kerckhove x2154

**SIGNATURES ON FILE**