

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
NONCREDIT COURSE

(Use this form only for Noncredit courses)

COURSE NUMBER AND TITLE: CNED 591

WATERCOLOR TECHNIQUES

MINIMUM NUMBER OF SEMESTER HOURS: 24

SCOPE OF COURSE:

A step beyond transparent watercolor for students with some drawing or watercolor experience. Move from traditional watercolor toward the experimental by exploring innovative and creative expression with unusual techniques, materials, and media.

SPECIFIC COURSE OBJECTIVES:

The student will:

1. Demonstrate knowledge of color theory
2. Select, experiment with, and analyze the results of introduction of various media into watercolor medium
3. Synthesize traditional and experimental techniques into work
4. Create a variety of paintings using found materials
5. Increase awareness of creative possibilities
6. Continue to advance in mastery of drawing and painting skills
7. Develop an understanding of his/her emerging style
8. Engage in aesthetic and technical experimentation with significant results
9. Understand and execute a constructive art critique
10. Mat and frame art work

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Review of Color Theory
- II. Review of Elements of Basic Design
- III. Techniques for Creating Texture
- IV. Experimentation with Tools and Found Objects
- V. Experimentation with Media
 - A. Wet into Wet
 - B. Dry into Dry
 - C. Wet into Dry
- VI. Exercises to Increase Creativity
- VII. Constructive Art Criticism
 - A. Foster Positive Attitude
 - B. Create a Positive Learning Environment
 - C. Increase Acceptance of Self and Others

MATERIALS REQUIRED:

Basic watercolor supplies

TEXTS RECOMMENDED OR REQUIRED:

Instructor will provide texts, art magazines, art journals, videos, and slides to assist students with selection of projects.

INSTRUCTIONAL METHODOLOGY:

Lecture/Demonstration

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:

Using principles of positive criticism, each student will continuously self-evaluate work in progress. Using the same principles, the group will analyze each other's work to give feedback on work in progress. The instructor will conduct informal critiques with individuals during class time to evaluate student's understanding and application of demonstrated techniques. The student will determine degree of satisfaction toward achievement of his/her individual goal. Student's sketchbooks and work will be a reference of student's personal achievement in the course.

CONTACT PERSON: Lee Kerckhove x2154

SIGNATURES ON FILE