

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**NONCREDIT COURSE**

(Use this form only for Noncredit courses)

**COURSE NUMBER AND TITLE: CNED 590 WATERCOLOR**

**MINIMUM NUMBER OF SEMESTER HOURS: 24**

**SCOPE OF COURSE:**

Instruction in basic to advanced techniques of transparent watercolor as a unique art form.

**SPECIFIC COURSE OBJECTIVES:**

The successful student will:

1. Experiment with, analyze, and select tools for specific techniques within the composition.
2. Experiment with, analyze, and select brands and colors of watercolor based on personal preference.
3. Experiment with, analyze, and select brands and types of watercolor paper that best reflect the student's vision for a particular painting.
4. Become comfortable with individual experimentation and innovation to increase knowledge of subject.
5. Facilitate interchange of concepts and ideas with fellow students and instructor.
6. Discover through practice and experimentation a personal style and expression.
7. Experiment with a variety of subjects and mediums to foster freedom of selection and personal expression.
8. Achieve greater mastery of sketching and drawing to enhance composition.
9. Improve through practice, his/her skill level, and painterly techniques.
10. Foster freedom of personal expression

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Presentation of Watercolor Tools and Equipment
- II. Color Theory
- III. Historical Perspective of Watercolor
- IV. Historical Overview of Artistic Styles
- V. Overview of Various Media
- VI. Experiments in Observation
- VII. Color Experimentation
- VIII. Basic Drawing/Watercolor Techniques
  - A. Line
  - B. Proportion
  - C. Perspective
  - D. Contour
  - E. Gesture
  - F. Value and Color
  - G. Grid System
- IX. Illusion and Form
- X. Finishing Techniques

- XI. The Completed Watercolor Painting
  - A. Matting and framing
  - B. Hanging and lighting
  - C. Placement
- XII. Handling and Preserving Materials and Supplies
- XIII Elements and Delivery of a Constructive Art Critique

**MATERIALS REQUIRED:**

Basic watercolor supplies; Instructor will assist students with selection of additional materials

**TEXTS RECOMMENDED OR REQUIRED:**

Instructor will supply texts, magazines, and journals.

**INSTRUCTIONAL METHODOLOGY:**

Demonstration of concepts and/or techniques, followed by students working of painting in classroom

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:**

Using principles of positive criticism, each student will continuously self-evaluate work in progress. Using the same principles, the group will analyze each other's work to give feedback on work in progress. The instructor will conduct informal critiques with individuals during class time to evaluate student's understanding and application of demonstrated techniques. The student will determine degree of satisfaction toward the achieving his/her individual goal. The student's sketchbooks and work will be a personal reference of student's progress in the course.

**CONTACT PERSON:** Lee Kerckhove x2154

**SIGNATURES ON FILE**