

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
NONCREDIT COURSE

(Use this form only for Noncredit courses)

COURSE NUMBER AND TITLE: CNED 534 STITCHERY

MINIMUM NUMBER OF SEMESTER HOURS: 24

SCOPE OF COURSE:

This course will introduce the design and production of a variety of handicrafts, folk arts, and needle arts. Attention will focus on integrating various materials, patterns, and techniques into creating unique artifacts.

SPECIFIC COURSE OBJECTIVES:

The student will:

1. Develop artistic awareness and an appreciation for a variety of handcrafted items.
2. Explore an historical perspective of the development of arts and crafts.
3. Analyze and apply design concepts.
4. Develop critical thinking skills through selection and execution of projects.
5. Demonstrate ability to understand and execute written and diagrammed instructions.
6. Appreciate handicrafts within the context of a particular society.
7. Produce and develop aesthetic forms in multi-media.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction to Historical and Contemporary Craft Techniques
- II. Selection of Project, i.e. Needlepoint, Crewel, Tole Painting, Porcelain Dolls, etc.
- III. Design and Patterns
- IV. Selection of Materials, Methods and Tools - Traditional and Modern
- V. Traditional and Contemporary Techniques for Executing Project

MATERIALS REQUIRED:

Students will determine and provide their own materials for each project. Each student will have a three ring binder.

TEXTS RECOMMENDED OR REQUIRED:

No specific text will be required; however a variety of available craft books and magazines will be reviewed

INSTRUCTIONAL METHODOLOGY:

Lecture with a multi-media approach for the presentation of handicrafts.

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:

Student will demonstrate an understanding of each handicraft through his/her unique interpretation and production of the selected handicraft.

CONTACT PERSON: Lee Kerckhove x2154

SIGNATURES ON FILE