

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
NONCREDIT COURSE

(Use this form only for Noncredit courses)

COURSE NUMBER AND TITLE: CNED 495 So You Want to Write

MINIMUM NUMBER OF SEMESTER HOURS: 24

SCOPE OF COURSE:

This course gives a practical approach to becoming a published writer. The course will employ the read/critique format combined with lecture and guest speakers. Written self-expression will be enhanced through exploration and appraisal of a variety of genre, elements of style, and introduction to the basic concepts of writing fiction and nonfiction. Students will gain practical knowledge regarding: selecting an agent; "pitching" a script idea; evaluating the options of self-publication and/or online publication; and submitting letters of inquiry, proposals and manuscripts to a variety of media.

SPECIFIC COURSE OBJECTIVES:

The student will:

1. Recognize the components and characteristics that differentiate literary genre.
2. Execute an assignment in each genre.
3. Analyze and evaluate the differences between fiction and nonfiction.
4. Analyze plot structure.
5. Analyze and compose differing points of view.
6. Create multi-dimensional fictional characters.
7. Develop and demonstrate constructive self-criticism.
8. Use library resources to enhance plot and character development through research.
9. Demonstrate correct use of English grammar.
10. Demonstrate growth in execution of elements of style.
11. Incorporate writing into daily activities.
12. Gain knowledge of local writers' community resources.
13. Develop professional contacts.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

The successful student will:

1. Recognize the components and characteristics that differentiate literary genre.
2. Execute an assignment in each genre.
3. Analyze and evaluate the differences between fiction and nonfiction.
4. Analyze plot structure.
5. Analyze and compose differing points of view.
6. Create multi-dimensional fictional characters.
7. Develop and demonstrate constructive self-criticism.
8. Use library resources to enhance plot and character development through research.
9. Demonstrate correct use of English grammar.
10. Demonstrate growth in execution of elements of style.
11. Incorporate writing into daily activities.
12. Gain knowledge of local writers' community resources.
13. Develop professional contacts.

MATERIALS REQUIRED:

Students must bring writing supplies including notebooks and journals to class; lap tops and tape recorders are permitted.

TEXTS RECOMMENDED OR REQUIRED:

Recommend: Basic style manuals, dictionary, Thesaurus

INSTRUCTIONAL METHODOLOGY:

“Read/critique” lecture-laboratory format with guest speakers incorporated during semester.

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No X

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:

Student determines his/her individual goal(s) for the class whether writing for personal pleasure or for publication. The informal group and instructor read/critique format follows students' work-in-progress, allowing the opportunity for input and feedback. Students self-evaluate progress toward completion of personal goals.

CONTACT PERSON: Lee Kerckhove x2154

SIGNATURES ON FILE