

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
NONCREDIT COURSE

(Use this form only for Noncredit courses)

COURSE NUMBER AND TITLE: CNED 437 - PORTRAIT/FIGURE DRAWING & PAINTING

MINIMUM NUMBER OF SEMESTER HOURS: 24

SCOPE OF COURSE:

This course combines the elements of basic life drawing and painting with the particular techniques necessary to create a portrait. Particular emphasis will be upon seeing the human figure as an art form for naturalistic and expressive representation

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. Develop an artistic perception of the human figure and face as an art form.
2. Understand basic human anatomy.
3. Conceive and demonstrate the representation of the three dimensional human figure on a two dimensional plane.
4. Develop the ability to draw and paint the human figure accurately and expressively.
5. Develop the ability to draw and paint the human head and face accurately and expressively.
6. Analyze and demonstrate understanding of proportion, perspective, and composition.
7. Explore, analyze, and demonstrate an understanding of basic color theory, tone, and value.
8. Analyze and experiment with interpretation of the human form through a variety of media and artistic styles.
9. Explore personal style.
10. Compose portrait that is expressive of and unique to the artist as well as the subject.
11. Assimilate and understand the elements of a constructive art critique in evaluating one's own work and the work of others.
12. Understand the constructive nature of the instructor's comments, demonstrations, and evaluations

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Basic human anatomy
 - A. Human figure
 - B. Head drawing
 - C. Distinguishing sex, age, race, personality
- II. Historical perspective of portraiture
- III. Historical overview of artistic styles
- IV. Various media - their shared and unique properties and applications
- V. Experiments in observation
- VI. Color Theory

- VII. Color Experimentation
- VIII. Basic drawing/painting techniques
 - A. Line
 - B. Proportion
 - C. Perspective
 - D. Contour
 - E. Gesture
 - F. Value and Color
 - G. Grid System
- IX. Create illusion and form
- X. Finishing techniques
 - A. Skin
 - B. Hair
 - C. Fabric
 - D. Jewelry
- XI. The completed portrait
 - A. Matting and framing
 - B. Hanging and lighting
 - C. Placement
- XII. Elements of a constructive art critique

MATERIALS REQUIRED:

The media is optional: oils, pastels or watercolor. A set of colors, brushes, palette, support and easel are required.

TEXTS RECOMMENDED OR REQUIRED:

None

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials)

through a computer terminal, but not under immediate supervision of a qualified instructor.)

METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:

Using principles of positive criticism, each student will continuously self-evaluate work in progress. Using the same principles, the group will analyze each other's work to give feedback on work in progress. The instructor will conduct informal critiques with individuals during class time to evaluate student's understanding and application of demonstrated techniques. The student will determine degree of satisfaction toward achievement of his/her individual goal. Student's sketchbooks and work will be a reference of student's personal achievement.

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SIGNATURES ON FILE