

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
NONCREDIT COURSE

(Use this form only for Noncredit courses)

COURSE NUMBER AND TITLE: CNED 435 PORTRAIT PAINTING

MINIMUM NUMBER OF SEMESTER HOURS: 24

SCOPE OF COURSE:

The fundamentals of painting the human figure and face using oil based media, acrylics, watercolor, and/or mixed media.

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. Learn various techniques for capturing the human form from live models and/or photo references.
2. Explore a variety of techniques in portraiture.
3. Develop an individual style, technique, and artistic skill in the presentation of the portrait.
4. Demonstrate ability, using a variety of media, to create portraits that interpret the individual accurately and expressively.
5. Understand the techniques of painting the human head and face.
6. Choose complimentary finishing materials.
7. Assimilate and express the elements of a constructive art critique in evaluating one's own work and the work of others.
8. Understand the importance of constancy of light and shadow in creating the portrait.
9. Analyze the nature of the instructor's comments, techniques, and evaluations in relation to one's and other's paintings.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Basic anatomy as it relates to representing the human form
- II. Basic structure of the human head and face
- III. Techniques to establish proportion
- IV. Elements of composition
- V. The differences between portraiture, caricature, and expressive illustration
- VI. Experimentation with and interpretation of media, value, color, and proportions to create the portrait
- VII. Techniques to develop emotional content of portrait
- VIII. Artistic license to create an individual interpretation of a subject
- IX. Sketch techniques
- X. Preparation and care of canvas
- XI. Matting and framing to enhance subject
- XII. Hanging and lighting techniques
- XIII. Elements of the Constructive Art Critique

MATERIALS REQUIRED:

Basic painting supplies and drawing supplies related to the student's chosen media.

TEXTS RECOMMENDED OR REQUIRED:

Instructor will provide a list of recommended texts, art magazines, and journals.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:

Using principles of positive criticism, each student will continuously self-evaluate work in progress. Using the same principles, the group will analyze each other's work to give feedback on work in progress. The instructor will conduct informal critiques with individuals during class time to evaluate student's understanding and application of demonstrated techniques. The student will determine degree of satisfaction toward the achieving his/her individual goal. The student's sketchbook and paintings will provide a reference for the student's progress in the course.

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SIGNATURES ON FILE