

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
NONCREDIT COURSE

(Use this form only for Noncredit courses)

COURSE NUMBER AND TITLE: **CNED 395 OIL PAINTING**

MINIMUM NUMBER OF SEMESTER HOURS: **24**

SCOPE OF COURSE:

Fundamental methods and concepts of studio painting using oil color as the primary medium. Concentration will be toward gaining technical skills in pictorial composition, subject interpretation, brush handling, and the use of color.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Create oil paintings that successfully integrate knowledge of color, form, tone, and perspective with the execution of various artistic implements.
2. Demonstrate increased skill in painting techniques.
3. Demonstrate increased skill in observation of what constitutes an interesting artistic composition.
4. Demonstrate knowledge of proportion, structure, and design.
5. Understand and be able to execute the components of a positive art critique.
6. Develop an individual style of self-expression.
7. Be aware of the multiplicity of styles and genre of painting.
8. Appreciate the different styles and schools of painting.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Fundamentals of color and composition
- II. Experimentation of application
 - A. Palette knife
 - B. Brushes
 - C. Fingers
 - D. "Found" objects
- III. Appraise, evaluate, and distinguish the effects of experimentation
- IV. Overview of historical and contemporary styles
 - A. Realism
 - B. Impressionism
 - C. Abstract
- V. Paint different subjects
 - A. Still life

- B. Landscape/seascape
- C. Portrait
- D. Floral

VI. Illustration, finish, mat and framing

MATERIALS REQUIRED:

Oil pigment in tubes, oil brushes, oil medium, thinner, palette, palette knife, stick charcoal, sketchbook, soft lead pencil, canvas.

TEXTS RECOMMENDED OR REQUIRED:

Instructor will provide bibliography of texts, magazines, and journals.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:

Using principles of positive criticism, each student will continuously self-evaluate work in progress. Using the same principles, the group will analyze each other's work to give feedback on work in progress. The instructor will conduct informal critiques with individuals during class time to evaluate student's understanding and application of demonstrated techniques. The student will determine degree of satisfaction toward achievement of his/her individual goal. The student's sketchbook and paintings will provide a personal reference for the student's achievement in the course.

CONTACT PERSON: Lee Kerckhove, x2154

SIGNATURES ON FILE: