

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**NONCREDIT COURSE**

(Use this form only for Noncredit courses)

**COURSE NUMBER AND TITLE: CNED 205 Experimental Arts/Mixed Media**

**MINIMUM NUMBER OF SEMESTER HOURS: 24**

**SCOPE OF COURSE:**

Design and execution of works of art that incorporate a variety of media including but not limited to watercolor, oils, acrylics, colored pencils, pen and ink, pastels, wood, metal, fibers, and 'found' objects.

**SPECIFIC COURSE OBJECTIVES:**

The successful student will:

1. Produce and develop aesthetic form in multi-media.
2. Examine artistic effects of applied design concepts, processes, and materials.
3. Experiment, learn, and understand the techniques, application, and properties of various media to the selected surface.
4. Experiment, learn, and understand the techniques, application, and properties imparted to surface by a variety of tools and materials.
5. Develop a personal approach towards design.
6. Engage in aesthetic and technical experiences with significant results.
7. Mat and frame own artwork.
8. Understand and effectively employ a variety of art materials and tools.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

1. Instruction of transfer design techniques
2. Incorporation of formal art criticism of student work to motivate and foster critical awareness and judgment.
3. Survey of primitive, historical, and contemporary design utilizing mixed media.
4. Exploration of materials and understanding their properties.
5. Exploration of a variety of techniques to enhance creativity.
6. Determining style preferences.
7. Selecting matting materials to create a specific effect.
8. Selecting frames to create or complement a specific effect.

**MATERIALS REQUIRED:**

Students are responsible for purchasing own supplies to create his/her chosen project.

**TEXTS RECOMMENDED OR REQUIRED:**

Instructor will provide a bibliography of recommended texts, magazine, or journal articles related to the student’s chosen project.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:**

Using principles of positive criticism, each student will continuously self-evaluate work in progress. Using the same principles, the group will analyze each other's work to give feedback on work in progress. The instructor will conduct informal critiques with individuals during class time to evaluate student's understanding and application of demonstrated techniques. The student will determine degree of satisfaction toward achievement of his/her individual goal. The student’s sketchbooks and paintings will be a reference of student's personal achievement.

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**SIGNATURES ON FILE**